

THE ATHENÆUM

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No. 2101.

LONDON, SATURDAY, FEBRUARY 1, 1868.

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THREEPENCE
Stamped Edition, 4d.

UNIVERSITY COLLEGE, LONDON. TUESDAY EVENING LECTURES.

The Third Lecture of the Series will be delivered on February 11th, at 8.30 p.m., by Professor WILLIAMSON, F.R.S. Subject: Experimental Science in relation to General Education.
The subsequent Lectures will be as follows:—March 10, George E. Street, A.R.A. Subject: The Connection of Architecture and Painting.—May 15, Sir John Lubbock, F.R.S. Subject: Savages and the Primitive Condition of Man.—June 9, Prof. Masson, M.A. Subject: What we know of Shakespeare Personally.
Tickets for the Course, which are transferable and will admit either Ladies or Gentlemen, may be obtained at the Office of the College, price 10s. 6d. The proceeds will be paid over to the Fund now being raised for erecting the South Wing of the College.
JOHN ROBSON, B.A., Secretary to the Council.
January 31st, 1868.

UNIVERSITY COLLEGE, LONDON.—

CLASS OF ZOOLOGY.—On MONDAY, February 1st, at 8 p.m., PROF. GRANT, M.D. F.R.S., will commence his COURSE of ZOOLOGY, including an Account of the Characters, the Classification, and the History of Recent and Extinct Animals. The Lectures are delivered daily, except Saturdays, at 3 p.m. The Course terminates at the end of May. Fee for the whole Course, 4s. 4d. The Lectures on Extinct Animals begin early in May. For this part of the Course alone, 1s. 1d.
T. ARCHER HIRST, F.R.S., Dean of the Faculty of Arts.
WILSON FOX, M.D., Dean of the Faculty of Medicine.
JOHN ROBSON, B.A., Secretary to the Council.
January 25th, 1868.

KING'S COLLEGE, LONDON.—The PHOTOGRAPHIC DEPARTMENT is now RE-OPENED for the admission of Private Students in Photography.—For Terms, &c., apply at the Office of the College, or to GEORGE DAV- SON, M.A., Lecturer. R. W. JELF, D.D.

ART-UNION OF LONDON.—Subscription ONE GUINEA. Prizes-holders select from the Public Exhibi- tions.—Every Subscriber has a chance of a valuable Prize, and, in addition, receives an impression of an important Plate, by C. W. Sharpe, from the original picture by Daniel Maclise, R.A., "Hamlet—The Play-Scene." GEORGE GODWIN, } Hon. Secs. LEWIS POOCK, } 444, West Strand, January, 1868.

CRYSTAL PALACE.—PICTURE GAL- LERY. The present Collection of English Pictures will be removed in March, to be replaced by new stock, the present time is, therefore, a favourable opportunity for purchasers. Artists are informed that the 3rd and 4th March are the days appointed for receiving the new pictures.—For particulars apply to Mr. C. W. WASS, Superintendent of the Gallery.

ANTHROPOLOGICAL SOCIETY OF LONDON.

4, ST. MARTIN'S-PLACE, TRAFALGAR-SQUARE.
TUESDAY, February 4th, at 8 p.m.
1. President's Opening Address, by James Hunt.
2. Vocal and other Influences upon Mankind of Pendency of
the Epiglottis, by Sir DUNCAN GILIB, Bart. M.D.
J. FRED. COLLINGWOOD, Secretary.

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Twelve years of age, 17s. per Term.
For further particulars or admission apply to the Rev. ARTHUR
RIGGS, College, Chester.

FETTES COLLEGE.—HEAD MASTER.

The Trustees of the Fettes College, now in course of erection at
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desire to hear of a Gentleman who will undertake the duties of
Head Master.
As it is intended that the College should be conducted on a
system similar in its general principles to that of the Public
Schools of England, it is desirable that, besides being otherwise
qualified, the Head Master should have had practical experience
of that system.
The fixed salary will be 1,000*l.* a-year, with an unfurnished
house, forming part of the College buildings; but a considerable
increase may be anticipated, dependent in amount on the number
of Pupils attending the College.
It is expected that the College will be opened in the Autumn
of 1870. But a proportion of the salary will be paid to the Head
Master from the date of his appointment, in order that, in so far
as may be compatible with his other engagements, the Trustees
may have the benefit of his advice and assistance in the selection
of Under Masters, and in completing the organization of the
College.
Further particulars may be obtained from FREDERICK PETHMAN,
Esq., W.S., Clerk to the Trustees, 48, Castle-street, Edinburgh, to
whom applications, with relative Testimonials, may be addressed
between this date and the 1st of May next.
Edinburgh, 1st January, 1868.

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in the months of February and March; on the Wednesday, Thurs-
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Londonderry, 11th January, 1868.

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LONDON, SATURDAY, FEBRUARY 1, 1863.

LITERATURE

The Life of Las Casas, "The Apostle of the Indies." By Arthur Helps. (Bell & Daldy.)

THE story of Las Casas illustrates the truth to which one of our best novelists gave pungent utterance when he remarked that snobs cannot recognize a true hero until the hero is introduced to them by history. At this distance from his career of persistence in righteous effort, the dullest of human kind can see the heroism of the priest who braved the denunciations of the wealthy and the menaces of the powerful for the sake of the victims of Spanish enterprise in the Indies; but to ordinary men of his day he appeared nothing better than a disputatious meddler and social firebrand. Even those who regarded his enthusiasm with leniency and qualified approval were too often disposed to avoid and ridicule him as that worst of all bores—an enthusiast with only one idea. And the day of Las Casas was of no ordinary duration. Born in 1474, a year memorable in Spanish story as the year of Ferdinand's marriage with Isabella of Castile, he died in the July of 1566, in the service of the great-grandson of his first royal master. His life covered the lives of several generations of men whose labours make up the history of their times; and of these men Las Casas, besides being their contemporary, was conspicuous as a co-operator or opponent. Columbus, Ximenes, Cortes, Pizarro, Vasco Nuñez, Gattinara, were of this number; but he "survived Ferdinand fifty years, Charles the Fifth eight years, Columbus sixty years, Cortes nineteen years, Ximenes forty-nine years, Pizarro twenty-five years, and Gattinara thirty-seven years." His boyhood saw the establishment of the Inquisition, the great persecution of the Jews, the capture of Granada, and the departure of Columbus for the Western World; his old age witnessed Charles the Fifth's retirement from power, the marriage of Philip the Second with Mary of England, and the commencement of the Escorial. But his life was not more remarkable for length than for the vigour which attended him to the close of his laborious days. "He was," remarks his new and admirable biographer, "still in full vigour, not failing in sight, hearing or intellect, when, at ninety-two years of age, he contended before Philip the Second's ministers in favour of the Guatemalans having courts of justice of their own. Having left the pleasant climate of Valladolid, doubtless excited by the cause he was urging, and denying himself the rest he required, he was unable to bear up against that treacherous air of Madrid, of which the proverb justly says, 'though it will not blow out a candle, it will yet kill a man.'" To this unusual duration of days and energy we are largely indebted for the lessons of a life which, had it closed at the age when men of only average strength begin to decay, would have passed from human observation, notwithstanding the importance and nobility of its earlier endeavours.

For the convenience of its students this long life may be divided into five periods: the first extending from the apostle's departure from Europe for the Indies, in his twenty-ninth year, to his first appearance at the Spanish court to plead the cause of the oppressed Indians; the second beginning with his appointment to act as the official "Protector of the Indians," and closing with his luckless attempt to colonize the Pearl Coast; the third covering the years which he spent in studious retirement in the Dominican monastery of Hispaniola; the fourth dating from his arrival in Mexico, and terminating

with his resignation of the bishopric of Chiapa; the fifth comprising his controversy with Sepulveda, and his residence in the Dominican College at Valladolid, until his death in the capital of Spain. In the first of these periods we see the young adventurer busying himself in the pursuit of temporal gain amongst the colonists of Cuba, until, stirred by the atrocities daily perpetrated by his countrymen on the defenceless Indians, he surrenders his slaves and lands, and begins the real work of his life. Throughout the four succeeding stages we see him labouring with unvarying resoluteness, though in diverse ways, for the one grand purpose of his heart—the liberation of the Indians from their European task-masters.

After taking a licentiate's degree at Salamanca, Las Casas spent his time in unrecorded ways until 1498, when he made his first voyage to the Indies, in company with his father, in one of Columbus's expeditions. Having returned to Cadiz in 1500, he again sailed for the Western islands, having attached himself to Nicholas de Ovando, Knight of Alcantara, who was bound for Hispaniola, to take the government of the Indies; and after some ten or twelve years' discharge of priestly offices in Hispaniola, where he saw the native population waste away rapidly under the whips and swords of the intruders, he went to Cuba, whither Diego Velasquez had been sent to "populate" the land, and, in pleasant official phraseology, "pacificate" the natives. The specious terms with which the Spanish adventurers concealed the nature of their doings against the wretched Indians should be borne in mind by young students when they are encouraged by veteran teachers to accept the language of official documents as literally veracious. When the Spanish colonists slaughtered a number of inoffensive natives, they were officially described as "populating" the country; when their atrocities roused the aborigines to feeble resistance, they were said to be pacifying the inhabitants. Each *repartimiento*, or deed, by which Diego Velasquez assigned a tract of Cuba, together with its people, to the despotic rule of one of his followers, enjoined the grantee to be the spiritual friend of the natives thus consigned to him, and "to teach them the things of our Holy Catholic Faith"—an injunction which, Mr. Helps observes, "was no more attended to from first to last than any formal clause in a deed which is supposed by the parties concerned to be a mere formality."

Las Casas had not been long in Cuba before he saw the process of pacification carried out with even more than usual vigour. Velasquez had in his train about a hundred mounted followers of his own race, and each Spaniard was attended by some ten Indian slaves. The entire force amounted, therefore, to between eleven and twelve hundred men; and as they journeyed through the island, they were received with submissiveness and aid by crowds of simple creatures, who came from distant stations to admire the brave apparel and bright arms of the Spanish soldiers, and to stare at the troopers' mettlesome horses, the like of which animals had never before appeared in their island. On their way to Caonao, a large Indian town, the new comers were received by an immense number of natives with demonstrations of friendliness; and on the following morning the troopers continued their journey, without annoyance of any kind, till "they stopped to breakfast in the dry bed of a stream, where there were many stones suitable for grindstones, and they all took the opportunity of sharpening their swords." The march continued over a wide and arid plain, in traversing which the adventurers

"would have suffered terribly from thirst, but that some Indians kindly brought them water on the road." Thus the journey was made to Caonao, when, just as Las Casas was about to divide rations amongst the men, a sudden panic or ferocious appetite for blood impelled them to massacre the people—men, women, and children—from whom they had experienced nothing but kindness and hospitality. "Prompted by the devil," as Las Casas conjectures, "a Spaniard drew his sword; the rest drew theirs; and immediately they all began to hack and hew the poor Indians, who were sitting quietly near them, and offering no more resistance than so many sheep." When their appetite for blood was satiated, none of the Spaniards could say why a single life had been sacrificed. "When inquiry was made as to who had been the author of this massacre, no one replied. This shows how causeless the massacre was; for if there had been any good reason for it, the Spaniard who first drew the sword would have justified himself, and perhaps claimed merit for the action."

The island having been duly pacified, the Governor allotted *repartimientos* to his faithful marauders; and, like other Spaniards in the expedition, accepting an assignment of country, Las Casas became a landowner and slaveowner; his slaves, like all the other Indians whom the Spaniards had reduced to servitude, being required to labour in the mines, or work in some other way for his profit. Even at this period of his career he was careful to provide for the physical well-being of his slaves, as any prudent master would of course take care of valuable property; but in his 'History of the Indies,' the Clerigo admits that "he took no more heed than the other Spaniards to bethink himself that his Indians were unbelievers, and of the duty that there was on his part to give them instruction, and to bring them to the bosom of the Church of Christ." But his less prudent and less merciful fellow-countrymen, instead of imitating his beneficence towards his luckless workmen, proved themselves such cruel task-masters, that their slaves, preferring happiness on the other side of the grave to incessant suffering in this world, committed suicide in large numbers. Had they been instructed in the mysteries of the Christian faith, the poor creatures would have hesitated to exchange the anguish of the slave-whip for an eternity of torture in flames; but, retaining their original belief in a future state where permanent bliss would be their lot, "they put themselves to death, whole families doing so together, and villages inviting villages to join them in their departure from a world that was no longer tolerable to them. Some hanged themselves; others drank the poisonous juice of the Yuca." In fact, this pathetic kind of wholesale emigration threatened to leave the colonists without any workmen; in which case they would have populated and pacified the island to small purpose. But one of the holders of *repartimientos* hit on a notable and successful expedient for checking the movement, and putting suicide out of fashion. Coming upon a number of his slaves as they were about to give him the slip by means of a terrifying array of cleverly-adjusted halters, this Spanish humourist exclaimed: "Go, seek me a rope, too; for I must hang myself with you." Pausing in their preparations for self-destruction, the Indians sought an explanation of the order, when their master "gave them to understand that he could not live without them, as they were so useful to him, and that he must go where they were going. They, believing that they would not get rid of him even in a future state of

existence, agreed to remain where they were, and with sorrow laid aside their ropes to resume their labours."

But the spectacle of the atrocious cruelties systematically perpetrated on the Cuban Indians by his fellow colonists soon roused Las Casas to a just conception of his duty to the afflicted wretches: and resigning his *repartimiento*, he returned to Spain and commenced his famous agitation in behalf of an oppressed race. How he fared at the court of his Sovereign; how he contended with official insolence and cunning; how he was derided and denounced by the practical men of his time—men to whose influence the utter ruin of Spanish-American interests and the decadence of European Spain, also, are in no small measure due; how he secured the confidence of powerful patrons only to lose them by death, before they had given him effectual assistance; how he crossed and recrossed the Atlantic again and again in his endeavour to achieve his humane purpose; how his proposals failed because they were neither heartily adopted nor fully carried out; and how, in a period of inconsideration, he gave his sanction to a scheme for transporting negro slaves to the Indies, in the conscientious belief that the toil of the mines and the conditions of West Indian servitude would be less prejudicial to African bondsmen than to the people whom he had been appointed to protect,—other writers besides Las Casas himself have told us in past time; but of all the biographers and historians who have written about the same events, no one equals Mr. Helps as an impartial and acutely discriminating narrator.

Having paid due attention to the apostle's luckless attempt at colonization on the Pearl Coast—an attempt which has been so abundantly ridiculed, but which, when full consideration is given to the advantages under which Las Casas laboured, and to unfortunate incidents that it was utterly beyond any man's power to predict or control, is chiefly ridiculous because it was a failure,—Mr. Helps comes to the period which his hero, after becoming a monk, passed in meditative seclusion and strenuous study in the monastery of his order in Hispaniola. Some of the finest and most suggestive passages of the memoir describe the moral and intellectual changes that Las Casas underwent during these years of his life; but we pass them over, in order that we may continue our observations of the pious reformer whilst in actual conflict with the fierce passions of a world that could not take his lofty views and resented his attempts to place the rights of the weak before the selfish desires of the strong. Shortly before 1535, Las Casas had published his '*De Unico Vocationis Modo*,' a treatise which argued "that men were to be brought to Christianity by persuasion," and "that without special injury on the part of Christians, it was not lawful for them to carry on war against infidels, merely as infidels." Originally published in Latin, this tract was translated into Spanish, and, being in that tongue widely circulated amongst the colonists, produced a notable ferment in Spanish-American society,—a ferment that was, however, soon surpassed by the agitation which it provoked in the mother-country. To the colonists, of course, it was in the highest degree odious; because as their assumed right to capture Indians and reduce them to slavery rested on the pleasant theory that the natives were captured in order that they might be brought to a knowledge of the true faith, the doctrines of the work actually struck at their right as Christians to furnish themselves with Indian bondsmen. The very notion of bringing Indians to the true faith by persuasion made

the Spaniards exclaim fiercely against the originator of the proposal! Let the pestilent monk, who ventured to teach practical men their duty to an inferior race, try to convert Tuzulutlan to Christianity by peaceful words! The agitation in Spanish America continued after the apostle's departure for Spain, whence, after having declined the bishopric of Cusco, in the province of New Toledo, he returned to the Spanish colonies as Bishop of Chiapa in 1544. No sooner did the news reach Ciudad Real, the capital of Chiapa, that the accursed monk, who abhorred slavery and would fain convert the savages by kindness, had been consecrated bishop, than an uproar began amongst the Chiapans. Nor was their commotion without good reason. Bent on giving the Indians every protection that was designed for them by the framers of the New Laws, Las Casas commenced his discharge of episcopal functions "by forbidding absolution to be given to those Spaniards who held slaves, contrary to the provisions contained in the New Laws. This bold measure raised a perfect storm." Had they not been restrained by reverence for his sacred office, the people of Chiapa would unquestionably have taken his life at this crisis. "There was nothing that the Spaniards in Ciudad Real did not say and do to molest the bishop. They called him a 'Bachelor of the Tiles,'—a phrase of that time, signifying one who had not been a regular student of theology, who had entered by the roof and not by the door. They made verses upon him of an opprobrious kind, which the children sang in the streets. An arquebus, without ball, was discharged at his window to alarm him." Such opposition was not likely to deter such a bishop. Having applied in vain to the Royal Audiencia of the Confines for an auditor who should enforce the New Laws in Ciudad Real, he addressed a letter to that most high Audiencia, "threatening the auditors with excommunication unless they should provide a remedy for the evils which existed in his diocese." The threat proving useless, he made a journey to Honduras, and presented himself personally before the Audiencia, when the President, railing at him, exclaimed, "You are a scoundrel, a bad man, a bad monk, a bad bishop, a shameless fellow, and you deserve to be chastized." But he gained his point. The Auditors of the Confines agreed to send an auditor to Ciudad Real; whereupon the inhabitants of Ciudad Real prepared to resist the bishop's return to the city. "They placed a body of Indians on the road that he would have to traverse in returning to the city, having determined that they would not let him enter, unless, as they said, he would treat them as Christians, allowing them absolution, and not endeavour to take away their slaves, nor to fix the tribute of their *encomiendas*. Against the bishop, who would come, 'unguarded and on foot, with only a stick in his hand and breviary in his girdle,' they prepared coats of mail and corselets, arquebuses, lances, and swords." Las Casas, he it remembered, was now over seventy years of age; and the reader's heart glows with sympathy and delight as, in Mr. Helps's admirable description of the bishop's return to his insurgent metropolis, he sees the grand old man march straight on; sees him surprise the sentinels, and reduce them to instant submission by the influence of his voice and presence; sees him after having anticipated and frustrated the plans of his opponents move straight on to his church; and, lastly, sees him by force of eye, mien, voice, shame into decency the riotous rabble of *alcaldes* and *regidores* whom he had summoned to his presence. The victory was with the one strong man, not with the multitude

of wrong-doers. The people of Ciudad Real rendered him obeisance, partly, no doubt, from superstitious regard for his sacred office, but mainly out of genuine admiration for his Leonine courage.

But he did not long retain his bishopric. Finding that he could serve the Indians to better purpose as a monk in Europe than as a bishop in Spanish America, he returned to Spain in 1547, and, having resigned his bishopric, applied himself to the task of demolishing the sophistries and cunning phrases of Dr. Juan Ginés Sepúlveda, who had published his '*Democrates Secundus*, sive *de Justis Belli Causis*,' as a counterblast to the '*De Unico Vocationis Modo*.' It was in 1550 that the theologians and other learned men assembled at Valladolid, at the order of Charles the Fifth, to hear Sepúlveda and Las Casas argue the great case, "Whether war of the kind that is called a war of conquest could be lawfully undertaken against the nations of the New World, if they had not committed any new faults other than those they had committed in the times of their infidelity." The question really at issue was, whether might is at liberty to work its own will with weakness; whether a powerful nation may pursue its own pleasure in dealing with an inferior race. Recent occurrences have shown that, even at the present time, men are by no means unanimous on this question; and just as there were subtle rhetoricians like Sepúlveda in the sixteenth century ready to defend the wrong, so there are keen thinkers and plausible players with words prompt in our own day to find excuses for injustice and cruelty. This fact gives additional interest to the arguments of Sepúlveda, who, dividing his statement into four heads, argued that it was lawful to commence war upon the natives in the New World for the four following reasons: "1st. For the gravity of the sins which the Indians had committed, especially their idolatries and their sins against Nature. 2nd. On account of the rudeness of their natures, which brought upon them the necessity of serving persons of a more refined nature, such as that which the Spaniards possessed. 3rd. In order to spread the faith, which would be more readily accomplished by the prior subjugation of the natives. 4th. To protect the weak amongst the natives themselves, duly considering the cruelties which the Indians exercised upon one another, slaying numbers in sacrifices to false gods, and practising cannibalism." How often do we hear these last three arguments, slightly modified to suit the peculiarities of the case, on the lips of living apologists! A few years since, they were reproduced at London dinner-tables by the defenders of what the Americans used to call their "peculiar institution"; and generations hence they will remain favourite arguments with those who hear music in the crack of the slave-driver's "beneficent whip."

It is something to the credit of Spain in the time of Las Casas, that even when he encountered the warmest opposition from the individuals and classes whose prejudices he assailed, he could always number in the highest rank of fellow countrymen a few powerful friends who were ready to support his representations as a wholesome protest against the prevailing selfishness and cruelty of the colonial settlers. That his nation refused to adopt his enlightened policy she has reason to repent, now that she has lost the greatness which compliance with his counsels would have helped her to maintain. She abused her power in the Indies, and it has fallen from her grasp. In her colonial decay may be seen the fit retribution of crimes which too frequently mark

the action of powerful nations in their intercourse with inferior races.

Last Winter in Algeria. By Mrs. H. Lloyd Evans. With a Map of the Country. (Chapman & Hall.)

It will soon become a question whether a physician's recommendation that an ailing patient should pass a winter in Algiers should not be accompanied by a distinct caution against writing a book on African scenery and Arab manners. Why will quick and clever people treat Algiers as an unknown world? No one thinks of writing a book on the South of France. 'Last Winter in Algeria' is one of those annoying books that a critic hardly knows how to treat. The writer is clearly a clever, keen, and amiable woman, with good sense in her head and a firm pen in her hand. She writes well enough to satisfy critical eyes; but then her subject is so much worn that there is scarcely anything left for her to say. Her scenes are all but as familiar as the streets of Paris and the public places of Rome. Even the "interiors" are common property. We give a pretty domestic picture of the Caid's young wife, as a fair specimen of Mrs. Evans's way of presenting her subjects to a reader's notice:—

"On our asking the Caid if we ladies might see his wife, he assented willingly; and as soon as the gentlemen of our party had taken leave, he brought in and presented to us a graceful and really beautiful woman of about five or six and twenty. She was dressed almost exactly like her little girls, with the addition of a white shawl wrapped round her shoulders. The Caid apologized for her simple toilette, saying she had not long lost her youngest child, and that the absence of rich dress, and of all jewelry, was their way of mourning; just what I remembered to be the case with a Parsee widow whom I once visited at Bombay. Our conversation of course was limited, but we begged the Caid to offer our compliments, and to say how pretty we thought the children, but that we were not surprised at their beauty now we had seen their mother. On this being interpreted, she turned towards us with a smile so lovely and sweet, that we could not help saying to the Caid, her husband, 'She must be as good as she is pretty.' He seemed very proud of her, said she was an excellent wife and mother, and that ten years ago, when he married her, she was indeed lovely. On our asking him if he had seen her previously to the wedding, he answered 'No,' but that he had heard her description from the old matron who arranged the marriage; though, he added, that it is sometimes managed that the bridegroom shall catch a glimpse of his intended from some terrace or window; as for the lady, she generally has a chance of inspecting her future lord in the same way; 'as I dare say my wife had,' he continued, laughing. But on our putting the question to her, the ten-years' wife blushed, looked demure, and altogether denied the soft impeachment. She belonged to an old Moorish family, and like most of that race, as I have before remarked, the oval of her face was rather too much elongated; the complexion was very fair, with a faint tinge of colour in the cheeks; the eyes grey; but the hair, cut short, and falling in straight locks on each side, black as ebony. On our noticing its colour, the Caid answered, 'Oh, it is dyed—all Moorish women dye their hair; it is a law.' 'How so?' we inquired. 'Well, it is a law, like you European ladies wearing crinoline; I suppose if your husbands begged you ever so hard you would not leave it off, no more will our wives leave off dyeing their hair black.' On his wife pointing to our dress (not very elegant, it may be imagined, after a five days' journey) and saying, 'Buono, buono,' he added, 'Yes, they admire European fashion so much, that many of them have their trousers made as full and wide as possible, so as to stick out like crinolines.' Having mentioned our trip to Teniet, and our 'difta' in Ben Moussa's

tent, our hostess was very anxious to know of what the entertainment consisted; and a slight smile of contempt curled up the corners of her arched lips as we recounted all the dishes; when we came to the dessert, and named the honey, she exclaimed, 'What! simple honey, without anything else mixed with it?'—'Yes, clear honey,' we answered. The tone of mingled superiority and scorn in which she ejaculated, 'Cuisine Bédouine!' conveyed fully the meaning of the words even before their interpretation. No Parisian lady could have applied the epithet 'Cuisine bourgeoise' with more pitying contempt. The town mouse looks down on his country cousin in one quarter of the globe just as much as in another. We bade our sweet-looking hostess farewell, thinking sadly over her fate; for however enlightened her husband be, public opinion, and may be private prejudice, are against his emancipating his wife in any way. He told us, indeed, that his mother, a Mussulmani of the strictest school, had often said to him, 'If I find you corrupting your wife with your new French ideas, I shall just stick my dagger into her heart, rather than see our honour thus degraded.' And so she had been carefully kept in ignorance, so much so, that she could not, as we found, speak more than one or two words of French, such as *bon jour*, *merci*, &c.; and yet her expression, full of intelligence, and her well-developed brow, showed no lack of power. We were told afterwards that this was an exceptionally happy marriage; no neglect had crept in,—no rival wife been admitted. Many of the Moors and Arabs of Algeria, who have been won over to French interests, own to only one wife, out of compliment doubtless to their conquerors; but in this instance the profession was a reality."

The appendices contain a good deal of the guide-book sort of information for travellers, length of voyage, names of hotels, cost of living, and such like. An invalid going to Algeria for the winter may consult this volume with advantage.

The Story of the Captives: a Narrative of the Events of Mr. Rassam's Mission to Abyssinia. By Dr. Blanc, One of the Captives. (Longmans & Co.)

THE Abyssinian question has now acquired such magnitude and importance that we cannot but welcome with gratitude this little work, written by one of the victims of King Theodore's tyranny and contempt of the law of nations, which professes to give, and which, subject to a considerable amount of reticence, we believe does give, a veracious narrative of the events of the mission to Abyssinia by which he was connected. Dr. Blanc is already advantageously known to the public through various communications made from his prison-house, which have appeared in the public journals and in the recent Blue-Books; and any statements of facts from his pen deserve, and will command, attention. It is scarcely necessary to explain that he is not one of the original captives who have now been in chains upwards of four years, but accompanied Mr. Rassam on his ill-fated mission with a reply from the Queen of England to the Emperor Theodore's letter of the 31st of October, 1862, which was allowed to remain so long unanswered, and respecting which such strange stories are in circulation. The idea that that letter was left unanswered because it contained a proposal of marriage from the Ethiopian monarch, we know to have been entertained until quite recently by more than one Member of Parliament; and even since Dr. Blanc's book came into our hands, we have been asked by a colonial bishop whether there really was any foundation for this rumour.

On the 20th of July, 1864, Mr. Rassam and Dr. Blanc left Aden for Massowah, where they arrived on the 23rd. It was, however, not till

the 15th of October, 1865, that the mission, then consisting of Mr. Rassam, Dr. Blanc and Lieut. Prideaux, with numerous attendants, started on its dangerous enterprise. They proceeded from Massowah to Metemma, the capital of the frontier province of Galabat, and thence, after considerable delay, to the Emperor's camp. The following description of their reception is worth comparing with that of Mr. Dufton, as given in the *Athenæum* of the 26th of October last:—

"The 25th of January (1866) was our last stage. We had halted the night before at a short distance from the imperial camp. The black and white tents of Theodoros, pitched on a high conical hill, stood out in bold relief, as the setting sun made the dark background darker still. A faint distant hum, such as one hears on approaching a large city, came now and then to us, carried by the soft evening breeze, and the smoke that arose for miles around the dark hill, crowned by its silent tents, left us no doubt that we should before long find ourselves face to face with the African despot, and that we were even then almost in the midst of his countless host."

It may here be remarked that from another passage we gather that the fighting men and camp-followers numbered on this occasion about 250,000.

"As we approached, messenger after messenger came to meet us; we had to halt several times, march on again for a while, and then halt anew; at last, the chief of the escort told us that it was time to dress. A small rowtie was accordingly pitched; we put on our uniforms, and, mounting again, we had hardly proceeded a hundred yards, when, coming to a sudden turn in the road, we saw displayed before us one of those Eastern scenes which brought back to our memory the days of Lobo and of Bruce. A conical wooded hill, opposite to the one honoured by the imperial tents, was covered to the very summit by the gunners and spearmen of Theodoros, all in gala dress, clad in shirts of rich-coloured silks; the black, brown or red shama falling from their shoulders; the bright iron of the lances shining like so many stars as the midday sun poured its rays through the dark foliage of the cedars. In the valley between the hills a large body of cavalry, about 10,000 strong, formed a double line, between which we advanced. On our right, dressed in gorgeous array, almost all wearing the silver shield and the bitwa, the horses adorned with richly-plated bridles, stood the whole of the officers of His Majesty's army and household, the governors of provinces and of districts, &c. All were mounted; some on really noble-looking animals, tribute from the plateaux of Godjam and the highlands of Shoa. On our left, the corps of cavalry was darker, but more compact; than its aristocratic *vis-à-vis*. The horses, though on the whole perhaps less graceful, were strong and in good condition; and, seeing their iron ranks, we could well understand how thunder-stricken the poor scattered peasants must be when Theodoros, at the head of the well-armed and well-mounted band of ruthless followers, suddenly appears among their peaceful homes, and, before his very presence is suspected, has come, destroyed, and gone. In the centre, opposite to us, stood Ras Engedda, the Prime Minister, distinguished from all by his gentlemanly appearance and the great simplicity of his attire. Bareheaded, the shama girded in token of respect, he delivered the imperial message of welcome, translated into Arabic by Samuel, who stood by him, and whose finely-chiselled features and intellectual countenance at once proclaimed his superiority over the ignorant Abyssinians."

After compliments, they were conducted to a small red tent, where they partook of a slight collation:—

"Towards three o'clock we were informed that the Emperor would receive us; we ascended the hill on foot, escorted by Samuel and several other officers of the imperial household. As soon as we reached the small plateau on the summit, an officer brought us renewed greetings and compliments from His Majesty. We advanced slowly towards

the beautiful durbar-tent of red and yellow silk, between a double line of gunners, who, on a signal, fired a salute very creditable to their untaught skill. Arrived at the entrance of the tent, the Emperor again inquired after our health and welfare. Having acknowledged with due respect his courteous inquiries, we advanced towards the throne, and delivered into his hands the letter from Her Majesty the Queen. The Emperor received it civilly, and told us to sit down on the splendid carpets that covered the ground. The Emperor was seated on an alga, wrapped up to the eyes in a shama, the sign of greatness and of power in Abyssinia. On his right and left stood four of his principal officers, clad in rich and gay silks, and behind him watched one of his trusty familiars, holding a double-barrelled pistol in each hand. The King made a few complaints about the European prisoners, and regretted that by their conduct they had interrupted the friendship formerly existing between the two nations. He was happy to see us, and hoped that all would be well again. After a few compliments had been exchanged, on the plea that we must be tired, having come so far, we were allowed to depart. We remained with the Emperor from the 28th of January to the 5th of February. During that period we were treated with the utmost courtesy, had the honour of several private interviews, and were abundantly supplied with bread, sheep, cows and money."

Such is absolutely the whole of the 'Narrative of the Events of Mr. Rassam's Mission to Abyssinia,' as far as regards the reception of that mission by the Emperor, whom they left on the following day without seeing him. Dr. Blanc certainly cannot be charged with having betrayed any diplomatic secrets; at the same time, we must do him the justice to say that he makes no attempt to mystify.

Having left the Emperor's camp on the 6th of February (misprinted "March"), Mr. Rassam and his companions went to Kourata, where they remained till the 13th of April. During their stay there, the Magdala captives arrived on the 12th of March, and others, who had remained as semi-prisoners at Gaffat, and who had obtained permission to leave the country, also joined them. The European workmen of his Majesty had some time before, by order of the Emperor, come to reside near them, having been sent with their families, as he said, to keep them company, so that they should not be lonely in his country.

"All appeared to be progressing very favourably. It is true now and then a few ruffles appeared on the smooth waters of our good fortune, such as the request that the prisoners should be tried before they left the country, and declare before us whether they were guilty or not, or the demand for workmen, coupled with the wish that we should remain in the country until they arrived. But now all fears seemed dispelled, and all obstacles finally removed. We were building castles in the air, seeing dear friendly faces once more. Homeward bound, we laughed at the scorching heat of the hottest month—when all our plans, hopes, and expectations were suddenly and cruelly crushed!"

Whilst resident at Kourata, they had on one occasion gone over to Zagay, to spend a day with the Emperor; and as he "desired once more to see his dear friends before they left," they, on the 13th of April, again crossed the lake.

"The European workmen of Gaffat accompanied us. All the Magdala and Gaffat prisoners started the same day, but by another route; the whole party was to rendezvous at Tankal, near the north-west extremity of the lake, where the luggage was also to be conveyed by boats."

On their arrival at Zagay, they were received with the usual marks of respect, and were at once conducted to the audience-hall.

"On entering we were surprised to see the large hall lined on both sides by Abyssinian officers in their gala dresses. The throne had been placed at the extremity of the hall, but was empty; and the large circular space around it was filled with the

highest officers of the realm. We had only advanced a few stages, preceded by Ras Engedda, when he bowed and kissed the ground, we thought out of respect for the throne, but it was again on this, as on a more memorable occasion, a kiss that was the signal of a mean treachery. No sooner had the Ras prostrated himself, than nine men, posted for the purpose, rushed upon each of us, and, in less time than I can express it, our swords, belts and caps were cast to the ground, our uniforms torn, and the officers of the English mission, seized by the arm and neck, were dragged to the upper part of the hall, degraded and reviled before the whole of Theodorus's courtiers and grantees! We were allowed to sit down, our captors sitting next to us. The Emperor did not appear, but questions were brought to us by the Ras, Cantiba Hailo (the Emperor's adopted father), Samuel, and the European workmen. The questions asked by His Majesty were, to say the least, childish. Why have you not brought the prisoners to me? Why have you given them firearms? Did you not come with a friendly letter from the Queen of England? Why have you sent letters to the coast? and such like rubbish. Many of the highest officers several times expressed openly their approval of the answers—a rare proceeding in an Abyssinian Court. They evidently did not like, nor could they justify, the treacherous conduct of their master. Between the questions a paper was partially read, referring to His Majesty's pedigree. As it had nothing to do with our alleged crime, I could not understand its purport, except that it was a certain weakness of this patrician to glory in his supposed ancestors."

The assembly having been dismissed, a tent was pitched for the prisoners, into which their luggage, after the confiscation of all the valuables, was brought, and where food was given to them. The following day they heard that the unfortunate Magdala and Gaffat prisoners, who had started by the other route, had been seized a few miles from Kourata, put in chains, and were on their way to Zagay. On the 16th of April these arrived; and on the 17th they were put on their trial for having formerly insulted the Emperor. But, says Dr. Blanc,—

"As the present trial was only a repetition of the one at Gondar, it would be only a mere waste of time to speak of it here; suffice it to say that these unfortunate and injured men answered with all humility and meekness, and endeavoured by so doing to avert the wrath of the wretch in whose power they were. Their trial ended, we were called forward, and the scene of the 18th (13th) acted over again. In conclusion, His Majesty said, addressing himself to us, 'Wherever I go, you will go; wherever I stay, you will stay.' On that we were dismissed to our tents, and Captain Cameron was allowed to accompany us. The other Europeans, still in chains, were sent to another part of the camp, where, several weeks before, a fence had been erected, no one knew why."

The reason for its erection was now but too apparent. Whatever may have been the pretext for detaining Mr. Rassam and his companions, it is manifest that it had been resolved on long previously by the treacherous and deceitful monarch.

"The following day we were again called before His Majesty, but this time it was quite a private affair. The prisoners were brought in; the Emperor bowed his head to the ground, and begged their pardon; they asked for his. The reconciliation effected, the Emperor dictated a letter for our Queen, and Mr. Flad was selected to convey it. The audience over, the prisoners were brought to our tents and their chains opened. We then all had our tents pitched in a large inclosure, fenced that very morning under His Majesty's supervision. We were once more all mixed, but this time all prisoners. Flad left; we expected that his mission would be unsuccessful, and that England, disgusted with so much treachery, would not condescend to treat further, but enforce her commands."

On the 25th of June there was another political trial, when several imperial messages

were delivered, the Emperor himself not being present.—

"The first and most important was, 'I have received a letter from Jerusalem, in which I am told that the Turks are making railways in the Soudan, to attack my country conjointly with the English and French.' The second message was much to the same effect, only adding, that as Mr. Rassam must have seen the railway in construction, he ought to have informed His Majesty of it. The third question was, 'Is it not true that the Egyptian railway was built by the English?' Fourthly, did he not give a letter to Consul Cameron for him to deliver to the Queen of England, and did not the Consul return without an answer! Altogether, there were some seven or eight questions; but the others were insignificant, and I do not remember them. A few days before, a Greek priest had arrived from the coast with a letter for His Majesty; whether these statements were contained in the missive, or were merely a pretext invented by Theodorus himself to give a reason for the ill-treatment he intended to inflict upon his innocent guests, it is impossible to say. The concluding message was, 'You must remain here; your arms His Majesty no longer trusts in your hands, but your property will be sent to you.'"

This treatment was only the prelude to their being sent to Magdala, where they have ever since remained prisoners and in fetters, which are thus described by Dr. Blanc:—

"Our chains are composed of two large heavy rings, hammered on the legs above the ankles, riveted together with three short, thick links; at full stretch, the distance between the ankles is about a span."

After fourteen months passed in this state, he adds—

"The chains are the worst; our legs and feet get thinner and thinner, and the pressure of the iron on the bare bone is very painful. To be able to walk from one house to another, we are obliged to roll bandages under the chains; otherwise we could not move a step, so great is the pain."

But bad as is the treatment of Mr. Rassam and his companions, it is as nothing when compared with what Consul Cameron, Mr. Kerans, and the missionaries Stern and Rosenthal had undergone for more than two years previously. They had fetters, not only on the feet, but on the hands likewise, the barbarous character of which was at the time described by the miserable captives themselves in their letters to their friends. As long ago as July 14, 1865, Mr. Kerans wrote, "I am now a year and six months in prison, with chains of 20 lb. weight on the legs, and lately the right hand has been attached to the feet. You cannot imagine what fearful sufferings I have to go through every day." About the same time, Mr. Stern said, "This art of tormenting, which is ascribed to the wise King of Israel, is a most cruel invention, particularly when, as in our case, the fetters are so short that one is actually bent double, and unable to move about by day, or to stretch one's weary limbs by night," and Mr. Rosenthal, whilst corroborating Mr. Stern's statement by saying, "Hand and foot irons were put on us in such a manner that we could not stand upright," added, "My fetters were of a specially cruel construction. Usually the manacles are separated by two or three links of chain: mine, however, constantly kept my feet within one-eighth of an inch close together; and when I desired to move I was obliged to crawl upon both hands and feet." Surely it is not too soon that the British nation has resolved to put an end to such atrocities.

This little work will repay perusal from its very intelligent and interesting descriptions of the country and its inhabitants, expressed in English surprisingly good for a foreigner, as Dr. Blanc is. From our hearts, we re-echo his closing words:—"Strangers in a distant land,

victims of a faithless savage, though all may appear dark and dreary, we will not despond, but trust in Him who abandons not the innocent, but can and will deliver in time of trouble. We have also full confidence that our difficult position will call forth the sympathies of our Queen and country, and that before many months honour and justice will prevail over cruelty and treachery."

NEW NOVELS.

High Stakes: a Novel. By Annie Thomas (Mrs. Pender Cudlip). 3 vols. (Tinsley Brothers.)

APART from occasional disregard for rules of grammar and from a few passages that cannot be commended for their delicacy, 'High Stakes' contains little that reminds the reader of what was most reprehensible in its author's earlier tales. Every now and then the eye falls upon such a sentence as "Even on the 1st of May, when a rapturous sense of Art and a few other motives urged every one in London to go to the Royal Academy," and "Her brother Edgar had given her a hint upon the subject of the densely-mourning dress, and she had taken the hint and changed it this morning for a tight, well-fitting one of black silk, that fell from her waist in large folds." The fastidious critic is less pleased than astonished when he hears Mrs. Lionel Talbot, the clever and refined gentlewoman of the story, talk about "a swell turbot and Palestine soup and Chablis and oyster dinner." But in spite of these and other like trips, the tone and incidents of 'High Stakes' are testimony that marriage with a clergyman of the Church of England has sobered the young lady whose pen has hitherto done more to show what English girls can write in the recklessness of youthful animation than to teach us what the women of our homes like to read. In the earlier half of the first volume she exhibits no ordinary cleverness as a delineator of feminine character, and with a few fine touches of a sharp pencil does work that no clumsy hand could accomplish. Mrs. Sutton—one of those thoroughly mendacious creatures who utter falsehoods for the pure pleasure of lying, and are so habitually untruthful to themselves as well as to the world that they lose the power of distinguishing the truth from the falsehood of their own speeches—is sketched in with a vigour that seems to spring from strong personal antipathy to some particular representative of the mischief-maker's odious kind of woman-nature. No less commendable in a more agreeable way is Mrs. Sutton's plain, honest plebeian husband, whose generous manliness and fine temper are put in contrast against the homeliness of his appearance and manners. "The son of a small country-town tradesman, without a classical education, the trick of manner, or the gracious gift of a good appearance," this honest man of business shows himself a true gentleman by the tender consideration which he displays for his wife's infirmity. "Well, my Marian!" he said, taking her hand kindly as she seated herself, "you have been to your sister; what do you think of the stranger?" It was a habit of his to put what he knew to be the case in the form of an assertion to his wife when questioning her about her daily path. If he seemed to be sure of a thing, Marian was under less temptation to tell a story about it. Under 'less temptation,' but still not entirely free from it. For the fascination of falsehood was strong upon Mrs. Sutton, and she rarely told the truth—never when she could avoid doing so. 'Yes, I have been with her at Edgar's all the time, Mark,' she answered brightly. 'She is very pretty

now. When I have polished her up a little she will be perfect. I gave up my whole afternoon to her, instead of going to Hortense, as I intended!' Mr. Sutton checked the exclamation of 'What was your carriage doing at Hortense's door, then, when I saw it?' Marian would not have been much discomfited by his saying it, but he would have been pained to discomfit her ever so slightly. Her mendacity was a disease, in his eyes, to be treated tenderly." Had Mrs. Cudlip worked to as good purpose in the later parts of her novel, as in her portrayal of this petticoated companion to Colman's 'Liar,' she would have produced a work which, however deficient in wholesomeness of tone and aim, would have held the reader's interest; but after a fairly good opening, the story begins to fail at the point where she says, "And now the interest of this story commences in the meeting of Blanche and Beatrix—the two women who were born to cross each other's paths, to pain and injure one another,—to whose introduction to each other all that has been written has been but a preliminary strain." Compared with the prelude, all that follows this flourish of trumpets is weak and lifeless. The loves of Blanche and Beatrix are commonplace affairs, and told in a thoroughly commonplace style; and the sequel signally fails to fulfil the promise thus made when the two girls are for the first time brought together. They worry each other for a time, as women in love with the same man, or thinking themselves in love with the same man, might be expected to tease one another; but instead of being mutual foes, they render each other substantial services, and conclude their petty contentions by being strong friends. As soon as Blanche has secured the husband of her choice, she induces her discarded lover to propose to Beatrix, who is thoroughly in love with him; and when, towards the close of the tale, a cloud comes between Beatrix and her husband, it is dispelled by Blanche's kindly interference. Thus the story, by totally falsifying the announced design, justifies the opinion that its defects are in a considerable measure due to want of needful pre-arrangement, and to the author's neglect at the outset of her labour to put her purpose clearly before her own mind. To the work thus composed in its earlier parts without forethought, and in its later parts without due respect to past labour, Mrs. Cudlip gives a title which, notwithstanding its suggestiveness, affords no indication of the purport or characteristics of the narrative. The name is so notably inappropriate that we are inclined to suspect that the "taking title" was the gift of some literary sponsor who had not read the book. Still, notwithstanding many special defects and general insufficiency of strength, 'High Stakes' is an improvement on the author's previous sketches of life. She may even yet succeed as a writer of fiction, if she will study the high and bright, as well as the low and mean, aspects of human nature.

Maud Mainwaring: a Novel. By Cecil Griffith. 3 vols. (Saunders, Otley & Co.)

OF Maud Mainwaring's personal appearance her historian says, "The eyebrows were almost without a curve; so was the profile of the forehead and nose; and in the mouth and eyes—the large dark eyes looking right before them with a weariful impatience of all present things—there was a very passionate strength." Maud lives at Grove House, Thurston, East Randal, with an imbecile grandfather, whom she nurses with affectionate assiduity, and two maid-servants, whose modest wages are always in arrear. Unable to pay the wages of her servants, Maud

is also unable to satisfy the urgent demands of the Thurston and East Randal tradesmen, who are continually entering the dilapidated walls of Grove House and pressing for an immediate liquidation of their little bills. The garden of Grove House is a wilderness; the interior of the mansion is in sad need of restoration; the carpets are full of holes; and, when Miss Mainwaring eats a frugal meal, she takes it from platters set upon a dirty table-cloth. "But washing is so expensive!" Maud sighed inwardly over this most unpleasant symptom of a desperate economy." When she helps herself to a glass of water, she pours the drink from a broken jug, "as were all jugs in Grove House." As to the circumstances of Maud's father, Major Mainwaring, some definite information is given in the passage which describes him as "a man who owned two thousand a year, and spent it almost all upon himself"; but, though the Major possesses this ample income, he is "in such continual need of money" that he has recourse to very dishonourable practices, even to forgery, for the replenishment of his purse. When he is quite without funds, he retires from London, and passes a few weeks with his aged father-in-law, in the dilapidated mansion where Maud keeps house on next to nothing. "In the middle of the meal," says Cecil Griffith, describing one of Major Mainwaring's re-appearances at the Grove, "the man with the portmanteau arrived, and his presence, in obedience to Maud's instructions, was duly reported. 'Maud, my dear, I asked you to settle that little matter for me,' said Major Mainwaring, rather reproachfully, to his daughter. 'Send the fellow out something.' Maud took out her purse, and laid two shillings and a sixpence on the table. 'That's the money for this week's milk bill,' she said, 'and it is positively all I have.' But if she had hoped that this exposition of her poverty would save her, she found herself mistaken. 'The milk bill is a prospective necessity,' said her father, 'and this is present. Jane, bring me that money.' Maud put up her empty purse in silence. Major Mainwaring sent out a shilling to the bearer of his portmanteau, and put the rest back into his pocket." Soon after this scene Major Mainwaring astonishes his daughter by giving her sixty pounds for the partial payment of tradesmen's bills and the current expenses of Grove House; but the money causes her no satisfaction, because on receiving it she has reason for thinking that it was borrowed from Basil Strickland, a young and wealthy squire with whom she has fallen in love almost at first sight. After awhile Maud discards this impression as erroneous, on obtaining what seems to her to be nearly conclusive evidence that the money was abstracted from Basil Strickland's banker by means of a cheque forged by her father. Whether Major Mainwaring perpetrated the forgery the story leaves us in doubt; but her belief in her father's guilt is especially humiliating and embarrassing to Maud, who, having fallen in love with Basil, is so anxious to become his wife that she permits him to play with her just as Mr. Rochester played with Jane Eyre. If we could feel ourselves justified in regarding the love-passages between Basil Strickland and Maud Mainwaring as burlesques of the sentimental interviews between Mr. Rochester and Jane Eyre, written for the purpose of turning Charlotte Brontë to ridicule, we should credit the author with a considerable measure of success. They are very provocative of laughter, as illustrations of the tricks by which Miss Brontë's hero bullied Jane into loving him, and of the temper in which Jane was pleased to accept with

gratitude her singular suitor's not altogether flattering attentions. To Crystal Rivers, an heiress in his own condition of life, Basil behaves like a gentleman; but to Maud, who is only the poor and meanly-clad daughter of a degraded spendthrift, his manner is marked with insolent patronage and impudent abruptness. Shortly before Mr. Strickland starts for France, in company with Mrs. Rivers and the brilliant Crystal, he enters the Grove House unceremoniously, and finds Maud busy in removing mould from the top of certain pots of blackberry jam. Instead of seating himself on a chair, as he would have done in Mrs. Rivers's drawing-room, to show his disdain for Maud and the meanness of her circumstances, he sits down on the table amongst the jam-pots! "Maud, according to her habit, returned mechanically to her work. With that disregard of ceremony which he seemed to consider appropriate to Grove House, after standing for a minute by the table, he sat down upon the edge of it and watched her. 'What is that? Jam? Is it sweet?'—'Jam's always sweet!' answered Maud. 'Give me a bit,' said Basil, with entreaty. Maud laughed. 'It is only blackberry; I don't suppose you'll like it,' she said. 'I don't, but it saves the butter. However, wait a minute, and I'll get you a plate that you may try.' She was accustomed to wait upon other people, and ready to do it. She found no fault with him for not hesitating to let her take the trouble, did not pause even to speculate upon the ungracious possibility that he would not have taken even so small a service from Miss Rivers as a matter of course. As she came back with the plate in her hand, entering slowly,—she was too tall for rapid movement to be becoming to her, and she knew it, though acting almost unconsciously upon the conviction,—he watched her with a full gaze. Maud met the look, smiling. She was not quite able to take strict account of her behaviour, or she might not have allowed herself that smile. Then, as his gaze was still steadfast, she remembered her dress. 'Oh! don't look critically at my poor old gown,' she said, though sensible of unexpected indifference to its deficiencies. 'I was looking at you, not at your gown. Thanks.' With characteristic condescension, Basil calls Maud "You tall creature" and "Child"; and puts upon her affronts which no gentlewoman, however meek, could endure without resentment. When he encounters her in the gardens of Thurston Court, whither she has come from the Grove House to inquire after the health of Basil's invalid mother, with gentlemanlike delicacy and considerateness to his guest, he observes, "You won't own it, of course, but you know you only inquired after my mother because you looked upon it as the same thing as inquiring for me." Having thus coarsely accused her of making love to him, he extorts from her an admission that she loves him; and having forced this admission from her lips at a time when he has made no declaration of love for her, he turns from her contemptuously, without even a hint that her passion has met with a response. Maud, who is represented as a proud, sensitive, and passionate woman, is also represented as writhing under his insolence. She contrasts his familiarity towards herself with his courteous demeanour to Crystal. Every indignity that he offers her occasions the sharpest anguish to her haughty and embittered nature: her frequent recollections of her tame submission to his will are followed by paroxysms of self-scorn. She knows that he has treated her as a purse-proud man are wont to treat very poor girls, and as he would never have treated her had he not looked

down upon her as his social inferior; worse still, she knows that her conduct to him has been wanting in womanly dignity and courage; and yet the more he insults her, and the more she scorns herself for enduring his insolence, the more passionately she loves him. But Maud's troubles come to a close before the end of the third volume. Her aged grandfather dies; her profligate father escapes his creditors by a short illness and timely death; and through her brother's accession to an entailed estate, she is removed from a condition of humiliating indigence. Soon after these events, Crystal Rivers jilts Basil Strickland in order that she may be free to marry Maud's brother Charles, on which event Basil hastens to Grove House, and tells Maud that he has determined to make her his wife. "He bent, with an audacious curiosity, to see what sort of an expression the sudden brightness would reveal. Maud met his eyes for an instant then, and smiled a little faint smile. 'Do you know what has happened to-day?' he said, still with that daring gaze upon her face. 'Do you know I am a free man?'—'Yes, Basil.' He took hold of her suddenly and strongly. 'Kiss me, then, sweetheart!' There was a momentary pause, and they kissed each other passionately." If Maud was won in this fashion, she was not the kind of woman that Cecil Griffith represents her to have been.

M. de Barante: a Memoir, Biographical and Autobiographical. By M. Guizot. Translated by the Author of 'John Halifax, Gentleman.' (Macmillan & Co.)

No persons whose memories go as far back as the period—now nearly half a century ago—of the appearance of the 'History of the Dukes of Burgundy,' by M. de Barante, seem disposed to forget the book, the author, or the sensation caused by both,—by the manner as well as by the matter. Successive bodies of readers have justified this sentiment, and the history remains one of the most popular as well as one of the most useful works ever written. It was "story-telling" on a large and brilliant scale. There was no philosophy apparent, but much concealed in it. There were exquisite narrative details, few reflections; much testimony, brief comment; crowds of incidents, a masterly marshalling of them, and a style that may be called at once glorious and simple.

By this book M. de Barante is best known in this country. In the Memoir, by his friend, M. Guizot, we have what the author did further in and for his own—what other works he wrote, what offices he filled, what services he rendered. The biographer briefly, but gracefully, tells the whole interesting story from the birth of his hero, in 1782, to his death, only last year. The late historian and statesman sprang from a family of merchants who became landed proprietors, and not only gentlemen, but men of noble pursuits. Their original name was Brugure; their later appellation was that of the estate which they had acquired by purchase; and the family remains one of the most respected in Auvergne.

It will have been seen that M. de Barante, born under the old monarchy, lived to see the development of the French Revolution, as far as it had gone, up to November of last year. Brought up for "administration," he passed through various offices till he filled perhaps the highest, that of Louis Philippe's representative to the Czar Nicholas. On the fall of the French monarch, he passed into private life, and he adorned it by his bearing and his labours till his death. As an incident of his early career, we cite a passage that may be cheer-

ing to unsuccessful competitors for literary prizes:—

"In 1805 the French Academy proposed, as the subject of the prize of eloquence, 'Tableau Littéraire de la France au dix-huitième Siècle.' For four successive years was it given, without producing any work that the Academy deemed worthy of a prize. In 1810, however, the prize was awarded to two of the competitors, MM. Jay and Victorin Fabre; and that the merits of both might be recognized, the Comte de Montalivet, then Minister of the Interior, doubled it. Meantime, the young supernumerary in the Home Department had been among the competitors; but the essay of M. Prosper de Barante found no favour with the Academy. Instead of delivering it, he had it published. This was in 1808, before the prize had been decreed to his two more fortunate rivals. However, after their success, their work was quite forgotten; while that of M. de Barante has gone through seven editions, and is still often given as a prize volume at *lycées* and colleges."

Employed in Germany as "an administrator of justice," with the French Imperial army, M. de Barante gives these instances of the conduct of his countrymen on foreign soil. The scene is at Berlin, 1806, at the table of M. Daru, Paymaster General of the Army:—

"This day his guests were the deputies sent to the Emperor by the Duke of Brunswick, requesting that he might remain in Brunswick, and live there till his death. These deputies, as was well known, had been harshly treated; consequently no Generals nor high officials paid them much attention. It happened that I knew one of them, Baron de Sartorius, a Genevese, and the Duke's Chamberlain; so I placed myself beside him at table. His other neighbour was General Chasseloup, with whom he had a little conversation, chiefly concerning the fears entertained by the inhabitants of Brunswick. 'Ours is a poor country,' said he; 'the French will find little in it; they will soon have eaten everything up.'—'Well,' replied General Chasseloup, 'when we have eaten up everything, we will eat up you.' These kind of manners were a novelty to me, and impressed me with dislike as well as regret. I felt that our army would leave behind it hatred and rancour among the whole German population, and I feared both the instability of a power thus misused and the vengeance which might be taken upon us one day. M. Daru, absorbed as he was in military affairs, wherein he had such an important part to play, did not altogether forget his common sense or his pleasantness. I found him one morning musing in the Botanical Gardens at Berlin. 'I am going to commit a grand act of barbarism,' said he. 'I came here to see if the orangeries and conservatories could be turned into stables. The thought continually pursues me, that if the allied armies of Europe should invade France and enter Paris, their military comptroller, seeing the galleries of the Louvre, may consider what a magnificent hospital it would make, and count up how many beds he can place there!'"

How the wounded French soldiery were neglected, and how the German people were plundered, may be learnt from several passages in this book. We turn from them, however, to Paris and the Imperial palace in 1813:—

"I was invited to one of the Empress's *soirées*. These assemblies were not crowded—there was not even official costume required: everybody being in ordinary dress. We entered the *salon*:—then the Emperor and Empress quitted their apartments, said a few words in passing to the guests: immediately afterwards, all went to hear an act of an Italian opera represented on a movable theatre placed in a neighbouring *salon*. I was accosted by M. de Fontanes, an agreeable conversationalist, who hated Italian music. After the opera, we returned to the Empress's *salon*, where was served a small supper, she sitting at table with a few important personages. Those who had not this honour were summoned to another *salon*. M. de Fontanes and myself, stuck fast in the doorway between the two apartments, went on chatting together. The Emperor, who did not take supper, quitted the first

salon, stopped, and began conversing with us—or, in order to be more exact in my recital, he began by asking abruptly, 'What are you talking about?' M. de Fontanes answered politely, 'I was speaking to M. de Barante of an article on Bossuet which he has inserted in the *Biographie Universelle*, and which well deserves all the success it has obtained.' Said the Emperor to me—'Have you not made a book against Voltaire?'—'Sire, upon Voltaire,' I answered.—'Yes—yes,' said he; 'I know you are very impartial.' M. de Fontanes, accustomed to his ways, gave him a clever answer. He liked to be thus comprehended and responded to by people of talent: a few words, showing that one felt interest and pleasure in listening to him, put him on his mettle. He excelled in catching at once the tone of mind and character of those over whom he wished to have influence."

Some details of how the Austrians conducted themselves in the Milanese, and an instance of how an old story may be made to have any number of heroes, will not be lost on the reader. We direct attention, however, at present to the following pretty detail, narrated by M. Guizot, and showing how very little very great men can condescend to be, and what violations of truth are sanctioned by diplomacy. The Czar Nicholas hated Louis Philippe. Before New Year's Day, 1842, he suddenly required his ambassador, Count Pahlen, to repair to St. Petersburg:—

"We could not, and did not, deceive ourselves as to the true motive of this imperial command, and of the ambassador's sudden departure. It was the yearly custom that on New Year's Day and the 1st of May, which was the fête-day of King Louis Philippe, the diplomatic circle should come, as well as the divers national authorities, to pay their respects to the King; and that the senior foreign ambassador should be the one to speak in the name of the rest. Many times this duty had fallen to the lot of the Russian envoy, who had discharged it without embarrassment, like the rest of his colleagues. On the 1st of May, 1834, and the 1st of January, 1835, Count Pozzo de Borgo had been the interpreter of their sentiments. In the autumn of 1841, Count d'Appony, then senior ambassador, happened to be away from Paris, and his absence extended over New Year's Day, so the Count de Pahlen, the next in seniority, would have had to replace him in the ceremonial. The Emperor Nicholas, still full of annoyance at the check he had received in his ill-will to the French Government, by the convention of July, 1841, did not wish so immediately afterwards to allow his ambassador to pay a public homage to the wisdom and the undoubted position of King Louis Philippe. So he gave himself the paltry satisfaction of showing, by this sudden recall of Count Pahlen, the ill temper which he had hitherto been careful to hide. This incident and its consequences are too well known for me to pause upon either; besides, I have already related everything in publishing the diplomatic documents. When the Russian ambassador quitted Paris, M. de Barante received three months' leave from St. Petersburg, and I gave immediate orders to the chief secretary of the French embassy there, M. Casimir Perier, his temporary substitute, to remain shut up in his hotel on the festival of St. Nicholas, and to allege indisposition as a reason for declining the invitation which he would doubtless receive from Count Nesselrode. This was repaying, simply but pointedly, to the Czar, the disrespect he had shown to King Louis Philippe; and M. Casimir Perier executed my instructions with equal dignity and circumspection. The Emperor's violent anger, the burden of which he imposed upon his court by interdicting for several months all social relations with M. Casimir Perier and the French embassy, did not, however, pass beyond strict diplomatic courtesy. But from this day, though both still retained the title of ambassador, M. de Barante returned no more to St. Petersburg, nor Count Pahlen to Paris. From 1842 to 1848, in spite of some indications at St. Petersburg of a desire to put an end to the coldness subsisting between the two courts, our Cabinet maintained the position which it had taken,

and between France and Russia there were only *chargés d'affaires*."

Such was the little comedy of "spite" played out to the end. There are other incidents equally amusing in this interesting and well-translated biography.

Johnny Robinson: the Story of the Childhood and Schooldays of an "Intelligent Artisan." By "The Journeyman Engineer." 2 vols. (Tinsley Brothers.)

"The Journeyman Engineer," who is known favourably to many readers by 'Some Habits and Customs of the Working Classes,' gives us a picture of the boyhood of a prosperous London artisan's child, from his infancy to the commencement of his apprenticeship to a working engineer. To rouse and hold the reader's interest, the book makes just no use of the ordinary devices of romantic artists, but achieves its purpose by a simple statement of the ordinary experiences of a boy who passes his earlier years in a mechanic's home, and in the schools generally frequented by the more carefully-reared children of our superior London workmen. How Johnny Robinson fares under the penal hand of a worthy mother, the birch of the kindly dame who teaches him his letters, and the canes of the masters who ground him in the three fundamental departments of learning, is minutely set forth for the enlightenment of readers who like to study the ways and manners of our poorer classes, and for the entertainment of such youngsters as those whom the book describes. The characters of Johnny's schoolmates are delineated and contrasted with considerable ability; and in his enumeration of the moral dangers that beset the humble but respectable lads of our large cities, "The Journeyman Engineer" gives us some noteworthy particulars concerning a vicious literature that is specially provided for their entertainment and injury:—

"But while the effects of cheap literature have been chiefly beneficial, it has, like other good things, its attendant evils; and chiefest among these in the present day is the extensive circulation of the kind of publications classed under the expressive heading of 'Thieves' Literature.' These works, which are having a most pernicious effect upon boys in the working class rank of life, are published in penny weekly numbers, and at the commencement of their present run,—which set in soon after the abolition of the paper duty,—they were published under such general but suggestive titles as 'Black Bear, or the Knight of the Road,' and 'The Dashing Highwayman.' General titles, however, were soon abandoned, and these works now appeal directly to the class whose minds they chiefly corrupt by bearing such titles as 'The Boy Brigand,' 'The Boy Pirate,' 'The Wild Boys of London,' and others of a like character. The sole object of these works is the glorification of all descriptions of vice and criminality. The 'boy hero' is invariably represented as a daring and successful criminal, leading a life of pleasurable excitement, admired and obeyed by men, beloved of women, and eventually settling down with a rich and beautiful wife, and the other rewards generally reserved for the virtuous heroes of ordinary works of fiction. The whole tone of such publications is eminently calculated to turn the spirit of adventure which characterizes English boys to their own destruction, as it teaches them to emulate, not the deeds of great men, but of notorious criminals. The extent to which these publications circulate can only be fully realized by those inside the working classes; and speaking from an intimate acquaintance with these classes, I can confidently say that eighty per cent. of the boys in this rank of life, between eight and fifteen years of age, who do read, now read works of this class. Cases in which boys are led to commit robberies through the perusal of these publications are

occasionally made known through the medium of the police intelligence, but these are a very small proportion of the number of such cases that actually occur, such robberies being, for the most part, from parents, who do not, as a rule, make them public. The depredations of the boys who are thus led into crime are committed either with a view to obtaining money wherewith to purchase the books, or to carry out the lessons taught in them by setting up as 'Boy Brigands' or pirates on their own account; and in connexion with this point, it may be noticed that there is one feature in the publication of thieves' literature that *directly* tends to induce the classes who are its principal readers to steal. With a number of one of them the first two numbers of a new work of the same class is often 'given away,' and these works being written upon the most intense 'to-be-continued' principle, the result of this 'dodge' is that those who commence to take in one of these works are almost invariably involved into taking several others of the same class, as it would be against the nature of a reader of thieves' literature to rest content without knowing the result of the 'terrible encounter' between the Boy King of the Mountains and the Chief of the Black Bandits, at the most exciting part of which the last of the two given-away numbers of 'The Boy King of the Mountains' had terminated. And thus it often happens that one boy is taking in five or six of these works at the same time; and as the pocket-money of working-class boys is too limited in amount to allow of the expenditure of fivepence or sixpence a week in one article, and the teaching of the works which they read is in effect that no boy of the least spirit would for a moment hesitate about committing a robbery, these boys often resort to dishonest means to raise funds for the purchase of their favourite books."

What Mr. Hughes accomplished for the boys of our upper ten thousand, "The Journeyman Engineer" has achieved for boys of our working classes.

An Illustrated History of Ireland, from the Earliest Period, with Historical Illustrations. By Henry Doyle. (Longmans & Co.)

THE author of this work sets out by giving a number of reasons for writing the history of Ireland, which he ought to have kept in mind when making his book. The history of Ireland is only valuable so far as it can be brought to bear upon the vexed questions of the day. When we are carried back to periods of legendary interest, when we are asked to read accounts of battles between bulls that flourished in a flint arrow-head age, we are inclined to despair of any practical benefit from further perusal. We are willing to admit that the ancient Irish were a very fine people, and advanced in poetry and the fine arts, when the inhabitants of Britain were ignoble savages. We take it for granted that they did not eat each other,—a charge, it appears, brought against them, which this author is at some pains to disprove; but we may be excused for not desiring a prolonged account of incidents which serve only to glorify a dead civilization, which did not leave sufficient traces after it to justify special historical treatment. Even St. Patrick, the central figure on which is concentrated so much Hibernian enthusiasm, begins to weary the student who wishes to find in the annals of this country some clue to that curious disposition of its inhabitants, which renders them a puzzle to statesmen and to political writers. Who, for instance, cares to know whether his mother Conchessa "was sister or niece of the great St. Martin of Tours"? This is the sort of stuff over which Irish chroniclers love to linger, and there is a great deal too much of it in this otherwise well-written volume.

Our readers would not feel grateful to us for repeating here the old old story of the wrongs done to Ireland, from the landing of Henry

the Second down to the visit of Mr. Bright to Dublin. Our illustrated history does not carry us so far, but we are brought through the first settlement, the Pale, the Cromwellian atrocities, to Catholic emancipation, and the Clare election. There are a few facts mentioned that we do not remember to have seen before. When a proclamation was made in 1653, declaring that all the property of the Irish people belonged to the English army, it was announced "that the Parliament had assigned Connaught for the habitation of the Irish nation, whither they must transplant with their wives and daughters and children before the 1st of May following (this was in September) under the penalty of death, if found on this side of the Shannon after that day." Connaught, it appears, was selected from the ease with which it could be strategically converted into a prison, and from the fact that it was the most eligible part of Ireland for starving upon. A *cordon militaire* was drawn across it, and any of the natives who attempted to escape were knocked on the head out of hand. It was said that a Colonel Astill killed six women in this way. Spenser's grandson lost his property in the general confiscation. In vain did this gentleman urge that his grandfather had written on the English side, that he himself had renounced Popery, and had no connexion with the mere Irish. He was turned out of his estate, near Fermoy, an estate which had been taken from the Fitzgeralds and given to the author of the 'Faerie Queene' seventy years before. They hanged a Mr. Hetherington in Dublin, with a placard on his back, on which was written "for not transplanting," and Sir William Petty states that no less than 6,000 of the native Irish were sent out as slaves to the West Indies. The Bristol merchants at that time were short of hands on their sugar plantations. Major Morgan, member for the County Wicklow in the Parliament held at Westminster in 1657, said, "We have three beasts that lay burdens upon us. The first is the wolf, on whom we lay 5*l.* a head if a dog, and 10*l.* if a bitch. The second beast is a priest, on whose head we lay 10*l.*; if he be eminent, more. The third beast is a Tory, on whose head, if he be a public Tory, we lay 20*l.*, and 40*s.* on a private Tory."

There is nothing very new, fresh, or eloquent about this work. It is written from a one-sided view, although we must admit that it would be difficult to find a good case for England in her dealings with her distracted sister-country. What we want at present is not, however, a recital of the past splendours of Ireland contrasted with the dark era of the penal laws, but some succinct careful analysis of the causes underlying the different perplexities in which we find ourselves constantly involved. Neither St. Patrick, who banished the frogs, nor Mac Murragh, who ran away with his neighbour's wife, nor the Danes (who, according to an illustration here given, smoked billiard-pipes), have much to do with Fenianism or the Church Establishment. Irish history commences with the landing of Henry the Second: where it ought to finish, who shall say? The artist has drawn an 'Emigrant's Farewell' as a concluding illustration to the volume. There is a sad and reproachful truth in it, if we accept it as an answer to our query. A ship stands in the offing, and an old man on the shore waves a farewell to those on board. The vessel is bound for America.

RECENT POETRY.

Visions of Paradise: an Epic. By David N. Lord. Vol. I. (New York, Lord.)

HAD we space, it might be interesting to

inquire why the verse which professes to represent sacred things should, with one or two sublime exceptions, prove always the dullest to which we can turn. Whatever the cause, enterprising readers who have ventured upon what are called "religious epics" can have little doubt as to the fact. Does it arise, we may briefly ask, from the strange infatuation that so often makes priests and poetasters, on entering the domains of religion, leave human sympathy behind them? Strange, that in themes which involve, or which should involve, the pathos of death, the grandeur of immortality, the struggle of our nature towards faith through all the hard vicissitudes of earthly experience, the pulse of human life should be so faintly heard; that a stereotyped tone of vague inflation should almost inevitably prevail whenever the human spirit turns from its relations with its fellows to its relations with its Father! In the poem before us, descriptions of our chequered life are at times introduced, but with what tameness, what tedious generalization, unredeemed by a ray of poetic fancy or feeling, one extract will show. A Soul, newly disembodied, relates a portion of her story to listening spirits as follows:—

Successive births
Four daughters to our parents gave. Myself
The third. The youngest on her second year
Scarcely had smiled, when death's dread shaft our sire
Suddenly struck, while yet in manhood's prime,
And taught our hearts the bitterness of woe.
O'er many a year that first of sorrows threw
A darkening shade. His lonely sepulchre,
Aye awed us, and awakened tender thought.
Frequent our mother led us there to weep
At early morn, and evening's pensive calm,
And teach us how to live our fleeting life,
And how to die; that we might ever live
Holy and blest, and point us to the skies.
Her earthly prop thus reft away, she turned
Heavenward her eye, reposed her trust in God,
And us to make the sharers in her faith.
And hope, by counsel and incessant prayer,
Strove earnestly. Our youthful thoughts she taught
Him to discern and honour, and imbued
Large with the knowledge of his will, and Christ's
Great work, not then full understood; but seen
Dark, and with but unsprinkled faith received;
Nor thence till swiftly much of life had flown.
Yet that long tract of dusk and dreary night,
Not wholly vacant was of blessing. I
The page of knowledge turned incessantly;
Learned much of my own nature; much of God's
Being and will, unfolded in his word;
And much the falsehood of earth's promises
Of happiness, and hope's illusive dreams.

—Of course it is "death's dread shaft" that strikes. Of course we know that the maternal admonition will "point to the skies," and that the widow of a good man will inevitably call him "her earthly prop reft away." One might at first suppose that if ever song could take a fresh path, it would be in a spiritual region. Nowhere, on the contrary, do we find such deep roots of conventional phraseology.

Three Legends of the Early Church. By Christopher James Riethmüller. (Bell & Daldy.) THESE legends deal with the martyrdoms of St. Peter and St. Paul, and with the miraculous preservation of St. John. The account of the first and second persecutions is lucidly and graphically written in prose, and the legends themselves are versified with ease and melody. Here, as an example, is the reply of St. Peter when Pudens urges him to fly for safety:—

—The Apostle answered
With aspect firm and still:
"Here would I end my journey,
If such my Master's will."
"Here, where triumphant victims
In flaming vesture stood,
What time each thronged arena
Drank deep of Christian blood;
"Here, in this Rome. Though dearer
The sunny lake to me,
Where once my light bark floated
In peaceful Galilee."
"Though doubly prized the birth-place
Of David's royal stem,
And holier far the temple
Of lost Jerusalem;

"Yet by these banks of Tiber
I fain would lay me down,
And leave my death in blessing
Upon the seven-hilled town.

"For all the pride of Judah
Shall pass in tears away,
And Israel, heaven-deserted,
Become the spoiler's prey;

"But where the she-wolf nurtured
The men of iron breast,
And Rome's imperial eagle
Built high its gore-stained nest,

"From the dead bones of martyrs,
Mouldering beneath the sod,
In fresh and verdant beauty
Shall rise the Church of God!"

There is nothing better nor worse in the book than the lines we have quoted: neat and fluent, they cannot pretend to the higher attributes of poetry.

Hours of Reverie; or, Happy Reminiscences.

By John Macleay Peacock. (Manchester, Heywood; London, Simpkin, Marshall & Co.) WE have here a revised and enlarged edition of Mr. Peacock's poems and songs. There is some vigour in his descriptions, some pathos in his simple utterances of feeling. Moreover, the skill which he has gained in "the accomplishment of verse" is very creditable to one who has had to master it under hostile circumstances. Mr. Peacock is by trade a boiler-maker and iron shipbuilder. These arduous occupations seem to have told prematurely upon his strength. It is hoped by his friends that the present publication may obtain for him kindly attention, and lead to the improvement of his condition. We cordially echo the wish. Men of intellect, if they have poetic taste, may find not a little to approve in these earnest though unambitious lays, which are also pure and genial in their tendency.

Joel: a Translation, in Metrical Parallelisms, according to the Hebrew Method of Punctuation; with Notes and References. By Adam Clarke Rowley, M.A. (Bristol, Chilcott; London, Hamilton, Adams & Co.)

Mr. Rowley informs us that his translation has been founded upon the system of "parallelism" introduced by Bishop Lowth in his rendering of the Book of the Prophet Isaiah. What "parallelism" means may be best learnt from the Bishop's own statement, who observes—

"Hebrew verse certainly did not consist in Rhymes, or similar sounds at the ends of verses; but there are evident marks of a certain correspondence of the verses with one another, and of a certain relation between the composition of the verses and the composition of the sentences, so that generally Periods coincide with Stanzas, Members with Verses, and Pauses of the one with Pauses of the other; which peculiar form of composition is so observable, as plainly to discriminate in general the parts of the Hebrew Scripture which were written in Verse from those which were written in Prose." "The correspondence of one Line or Verse with another," he adds, "I call Parallelism."

The translator's object is to present "the sublime language of the prophet in a form and structure corresponding to that which it bears in the original." Mr. Rowley's version is generally spirited, and shows that he has resisted to a great extent the temptation to expletives which a rhythmical system offers. The numerous notes are often happily illustrative of the text.

Hymns and Poems. By A. L. O. E. (Nelson & Sons.)

THESE Hymns are not below the average merit of such compositions, while they possess a novel feature in their adaptation to various classes. Thus we have here 'The Hymn for the Blind,' 'The Sexton's Hymn,' 'The Ragged Boy's Hymn,' 'The Postman's Hymn,' an inge-

nious attempt being made to turn the particular callings of individuals to religious uses.

The Holy Child: a Poem, in Four Cantos. Also an Ode to Silence, and other Poems. By Stephen Jenner, M.A. (Longmans & Co.)

THE genius of commonplace has in these poems achieved one of those triumphs which baffle criticism. The language is sensible, and not without certain familiar graces of expression; the numbers are correct, and at times flowing, and that is all. What is there to condemn? And what, alas! to praise?

Snow-Bound: a Winter Idyl. By John Greenleaf Whittier. With Illustrations. (Boston, Ticknor & Field; London, Trübner & Co.)

THE admirers of Mr. Whittier will rejoice to find that he has issued his "Winter Idyl" in a form so suitable for a gift-book. Those who know the book are aware that it abounds in those graphic pictures of scenery and domestic life in which the writer is specially happy. The illustrations are numerous and charming in design, and are gems of engraving. We have Mr. Whittier's testimony that they faithfully represent the *locale* of the poem. The artist is Mr. Harry Fenn; the engravers are Mr. A. V. S. Anthony and Mr. W. J. Linton. A vignette portrait of the author, by Mr. W. J. Hennessy, is prefixed.

OUR LIBRARY TABLE.

Ancient Parliamentary Elections. By H. Cox. (Longmans & Co.)

MR. Cox has studied the subject of our ancient Parliamentary elections with a keen eye, and grasped the details with a firm hand. Until recent years the material for a full survey was inaccessible to inquirers; but thanks to the labours, first, of the Record Commissioners, and, secondly, of Lord Romilly and his able lieutenant, Mr. Hardy, a student has now obtained the means of picturing the actual state of our old Parliamentary representation. From the sources thus laid open, Mr. Cox has brought together a mass of facts bearing on the question, which must interest many of those persons who are now engaged upon the subject of Parliamentary Reform.

The Divine Teacher: being the Recorded Sayings of Our Lord Jesus Christ, during His Ministry on Earth. (Smith, Elder & Co.)

THERE have been several attempts of this kind. In the one before us [he said to the servants]:—

Fill the waterpots with water.

Here the actual words spoken are in large type, and the connecting narrative in small type. There are no references, which ensures greater ease and freedom in reading. A classification of acts, sayings, parables, &c., under heads—not under several—might be done with great advantage; but we see little to praise in the method before us.

The School for Donkeys; and other Stories. By Mrs. Manvers Lushington. (Saunders, Otley & Co.)

THE first of these eight stories for children concerns three young ladies and their austere nurse, Mrs. Whipemall. The names of the children are, Barbara, Nancy, and Minna; and the youngest of them is ten years old, when they tremble under the frowns and weep under correction administered by their nurse, of whom it is recorded, "She deserved her name, for a birch-rod was her favourite chimney ornament, and, unlike chimney ornaments in general, it was constantly taken down and used. If at breakfast a few crumbs were found under the table, or if returning from a walk a speck of mud was seen on the children's stockings, so surely did the birch-rod make its descent, and then we betide poor little Minna, the youngest of the three." Enough has been said to show that, however truthful a picture it may be of nursery life in the times of our grandmothers' childhood, this tale of a "Great-Grandmother's Workbox" misrepresents

the training of children of the present day. We question whether such a person as Mrs. Whipemall could be found in an English nursery if search were made for her throughout the country; and we do not think it advisable that children should be entertained with references to a harsh discipline which has been long abolished from the penal system of well-ordered homes. Mrs. Lushington's other stories are open to no kind of objection. They are amusing trifles, of more than average merit.

I must keep the Chimes going: a Story of Real Life. By the Author of 'Copsley Annals.' (Seeley, Jackson & Halliday.)

THE heroine of this commendable tale for children and persons of simple views is a little servant-girl, who, having learnt her duty to God and man in the school of a rural parish, enters on domestic service in London, where she illustrates by patient industry and honest duteousness the value of the principles planted in her young mind by her early teachers. The author's style is agreeable, and the moral of her story is excellent.

The Rise and the Fall; or, the Origin of Moral Evil. In Three Parts. Part I. The Suggestions of Reason; II. The Disclosures of Revelation; III. The Confirmation of Theology. (Low & Co.)

"The first inquiry," says this searcher after the origin of moral evil, "that meets us is one of historical fact. In what way, and under what circumstances, was moral evil originated, or introduced into the world? And the only authentic information which we possess upon this question is contained in that remarkable narrative, the first three chapters of Genesis. To this (having no higher authority) we must refer as an infallible record, and seek, through a critical examination, its real meaning and purport." All that follows this introductory statement is a heterodox attempt to reconcile the existence of evil with our conceptions of divine benevolence, and to demonstrate that "whatever is right."

Life of Josiah Quincy, of Massachusetts. By his Son, Edmund Quincy. (Trübner & Co.)

IN declining to write the life of her venerable father, who, dying some three years since, in the ninety-third year of his age, had been, in his later days, a living memorial of the first fortunes of the American republic, Miss Eliza Susan Quincy exercised a wise discretion, which her brother would have done well to accept as a rule for his own action. Respectable by his birth and associations, and towards the close of his career interesting, by reason of his longevity rather than his achievements, Josiah Quincy was one of those useful and excellent citizens whom posterity has no need to recollect. Neither as politician, nor mayor of Boston, nor academic chief, nor even as the friend of men concerning whom every fact is of some importance or interest, was the once Principal of Harvard University a fit subject for biographic illustration. Who wants to be reminded of Josiah Quincy's votes in Congress, or to read the commonplace orations with which he did his best to sustain a failing cause? Mr. Quincy's recollections of his earliest associates is of more interest. "One day," says the biographer, "when talking over those times, in his old age, I asked my father to tell me what were his recollections of Washington's personal presence and bearing. 'I will tell you,' said he, 'just how he struck me. He reminded me of the gentlemen who used to come to Boston in those days to attend the general court, from Hampden or Franklin county, in the western part of the state. A little stiff in his person, not a little formal in his manners, not particularly at his ease in the presence of strangers. He had the air of a country gentleman not accustomed to mix much in society, perfectly polite, but not easy in his address and conversation, and not graceful in his gait and movements.' From the recollections of Mr. Sullivan, which he published many years afterwards, it would seem that the impression made upon him by Washington, who was the object of his principal idolatry, was much the same as that made upon his friend. He says, 'In his own house his action was calm, deliberate, and dignified, without pretensions to gracefulness or peculiar manner, but merely natural, as might be expected in such a man. When walking in the street, his movement

had not the soldierly air which might have been expected. His habitual motions had been formed long before he took command of the American armies, in the wars of the interior, or in the surveying of wilderness lands—employments in which elegance and grace were not likely to be acquired."

A Memoir of the Rev. C. Colden Hoffman, Missionary to Cape Palmas, West Africa. By the Rev. George Townshend Fox, M.A., of Durham. With a Preface by the Hon. and Right Reverend Samuel Waldegrave, D.D., Lord Bishop of Carlisle. (Seeley, Jackson & Halliday.)

THIS memoir of an American missionary, who laboured for seventeen years on the West Coast of Africa, and died at his post of duty, is the poorly executed record of a fine nature and noble life. The literary merits of the book are inconsiderable; and the narrative is disfigured by a phraseology that finds favour nowhere beyond the pale of the party which originated and preserves it. The Bishop of Carlisle's preface is a poor piece of writing to come from a gentleman of culture, who is a double-first of Oxford, and of an age when the human intellect is usually at fullest vigour.

We have on our table *The Ground and Object of Hope for Mankind: Four Sermons preached before the University of Cambridge, in November, 1867, by the Rev. F. D. Maurice, M.A. (Macmillan).*—Vols. I. and II. of *The Sling and the Stone, aimed not against Men, but Opinions*, by Charles Voysey, B.A. (Trübner).—*Elijah the Desert Prophet*, by the Rev. H. T. Howat (Edinburgh, Johnstone, Hunter & Co.).—*The Naturalist's Notebook for 1867: a Monthly Record of Anecdotes, Theories and Facts relating to Natural Science*.—Vol. II. of *The Insurance Agent*, designed to assist the Representatives of Offices in extending amongst all Classes the Practice of Assurance (Murby).—*Extracts from English Literature*, by John Rolfe (Chapman & Hall).—*Essays from 'Good Words'*, by Henry Rogers (Strahan).—*The Old Lieutenant and his Son*, by Norman Macleod, D.D. (Strahan).—We have also new editions of *English, Past and Present: Eight Lectures*, by Richard Chenevix Trench, D.D. (Macmillan).—*The Fall of Nineveh: a Poem*, by Edwin Atherstone (Longmans).—*Essays on the Principles of Morality, and on the Private and Political Rights and Obligations of Mankind*, by Jonathan Dymond (Kitto).—*A Manual of Inorganic Chemistry, arranged to facilitate the Experimental Demonstration of the Facts and Principles of the Science*, by Charles W. Eliot and Frank H. Storer (Van Voorst).—*The Veterinarian's Vade Mecum*, by John Gamgee (Jack).

EDUCATIONAL.

Studies in English Prose: consisting of Specimens of the Language in its Earliest, Succeeding, and Latest Stages. With Notes Explanatory and Critical. Together with a Sketch of the History of the English Language, and a Concise Anglo-Saxon Grammar. Intended as a Text-Book for Schools and Colleges. By Joseph Payne. (Virtue & Co.) Mr. Payne displays more judgment in the choice of his specimens of the style of our great writers than in the critical remarks, by which he has failed to enhance the value of his compilation. The book may be recommended for use in schools; but we are inclined to think that many of its explanations of obsolete words and antiquated forms of expression are needless. The maker of such a volume should leave points for pupils to puzzle out by themselves, and occasions for teachers, using the work as a class-book, to exhibit their own erudition. Still, it is better for a tutor to condescend too much than too little to the ignorance and dullness of young minds. The schoolmaster who explains overmuch errs on the side of consideration and anxiety to impart information. Another hint to the compiler: should a second edition of his work be required, he will show good taste in withdrawing from its pages those critical observations which savour of disrespect to the living writers who have granted him permission to make extracts from their works. Having thanked these gentlemen for their goodness in his preface, he should in the body of

his volume have forborne to assume the part of their judge in a style that accords neither with the modesty of his labour nor with his previous expressions of obligation. For instance, to two specimens of Mr. Dickens's prose—specimens, by the way, that are very inadequate examples of their author's characteristics—Mr. Payne appends this note: "Opinions are much divided on the question of Dickens's qualifications as a writer; but all allow that they are distinguished. The two extracts above show the humorous manner in which he can treat a domestic interior, on the one hand, and a great phenomenon of nature on the other. Each is excellent in its way; but neither beyond cavil, or even justifiable criticism, in regard to style." If the passages were the production of a young gentleman in the highest form of Mr. Payne's school, and were laid upon his desk for judgment, together with other themes by lads under his care, our pedagogue's tone towards their shortcomings would not be out of place.

Sales Attici; or, the Maxims, Witty and Wise, of Athenian Tragic Drama. Collected, Arranged and Paraphrased by D'Arcy W. Thompson. (Hamilton, Adams & Co.)

Prof. Thompson leaves us to guess the object of his present work. If he intended it to serve as a collection of beauties and maxims for the use of classical scholars, he might have spared his paraphrases, which, though occasionally apt, do not generally represent either the sense or the manner of the original very successfully—indeed, in some cases he allows himself a freedom of speech amounting even to coarseness, and quite at variance with the polish of Attic culture. If, on the other hand, his object had been simply to give popular readers some notion of the three tragedians, he would hardly have troubled them with the Greek text, nor would he have set before them so many small fragments, some of them consisting of only two or three words, and conveying sentiments that were never very striking or profound, and have long become commonplaces. It is putting these authors to scarcely a fair test, to pick out their thoughts from the connexion in which they occur, and arrange them under general heads. It is making piles of loose bricks, if not a single brick, represent a house; severed limbs, a living body. Nor is this the worst part of the case. In Dodd's 'Beauties of Shakspeare,' which this work resembles in plan, we have at least the very words of the poet; but Prof. Thompson does not give us either the letter or the spirit of the Greek dramatists. The bricks are battered, the limbs mangled. The beauty of many of these passages consists almost as much in the form of expression as in the substance of the thought, and this must be to a great extent sacrificed in the aptest translation, but is altogether lost in loose paraphrase made up of familiar proverbs and modern slang. Verse can be effectively translated only in verse, which Mr. Thompson often does not attempt, nor does it appear to be his forte, if we may judge from the specimens here given.

LAW BOOKS.

County Court Law: a Handy Book for Suitors and Practitioners, with the County Court Amendment Act, 1867, Complete. By George Manley Wetherfield. (Smith & Co.)

In his preface the author, in the first place, thanks the public for the kindness they have shown to his "two former little ventures," and then expresses a hope that the reader will be able to say, with truth, concerning the present volume, "this is a handy book." Having carefully perused this little venture, we cannot, with truth, say this. A handy book on this subject should contain nothing but what is useful to a person actually engaged in a County Court proceeding; but the present volume contains many remarks upon the history of the County Courts which in no way bear upon their present practice; numerous suggestions for their improvement, supported or illustrated by statistics as to the operation of these courts; doubts as to the expediency of many of the alterations effected by the late Act, and some indignation at the state of the law on subjects not relating to the County Court

at all. All these things are out of place in a book of this nature; and while the book contains much that should not be in it, a great deal that is necessary to make it a handy book on County Court practice is not here. It is to be read with the author's handy book on Equity as administered in the County Courts, and we cannot see how the two together can form anything like a guide to the common law practice of these Courts. Mr. Wetherfield seems to have a practical knowledge of his subject; and if he were to consolidate the present work with the former one, which we have mentioned, striking out all speculations and remarks that do not explain the present practice of these Courts, he might form a useful hand-book of the equitable jurisdiction. Thus treated, the two "little ventures" would probably form a book not much larger than the present.

A Sketch of the Law relating to Public Rights over Wastes and Common Lands. With Practical Observations on the Wimbledon Common Question. By John Finlaison, B.A., Barrister-at-Law. (Stevens & Sons.)

THERE is no subject on which general opinion is more wild and erroneous than that which is discussed in this pamphlet. Even the law of inheritance, ludicrously misrepresented as it has been by foreign gentlemen (who, being debarred from improving the laws of their own country by a paternal government, have kindly explained to us the enormity of those under which we live), and by others who should be better informed, is not more completely misunderstood. A common, according to many great authorities of the parlour and the tap-room, is a public playground for all the world. Other persons consider it a playground on which only the inhabitants of a particular district may disport themselves. There are, however, certain authorities, who are accustomed to sit at Westminster Hall, who take a different view altogether. These last authorities recognize the right of the lord and of the tenants of the manor, but do not recognize any public right to wander about the waste. This pamphlet is especially addressed to what is known as the Wimbledon Common question. That question is shortly as follows: Lord Spencer, as lord of the manor of Wimbledon, is possessed of property, which, if it can be made into building land by inclosure, will be of very great value. The public have heretofore been accustomed to roam at will over Wimbledon Common, and are very loth to lose this privilege, but are not prepared to purchase the right to do so. In this state of things, Lord Spencer made a proposal, under which 688 acres of the best part of the common would have been dedicated to the public. This offer has been rejected, and Lord Spencer is now free to deal with the common to the extent of his legal right. A bill in equity has, however, been filed by a gentleman of the name of Peek against Lord Spencer, which is often referred to as a proceeding to establish the rights of the public. Mr. Finlaison assures us that he has perused this bill, and that it is merely a private suit to ascertain the rights of the freehold and copyhold tenants of the manor; and this being so, it appears to us that its only operation, as it affects the public, will be to facilitate an inclosure, by defining the legal rights of the parties. There seems to be no probability of proving any formal dedication of the common to the public; so it appears pretty clear that the public have no rights whatever in it. Every piece of land which has been inclosed in the kingdom is a proof that the rights of the tenants of the manor will not prevent inclosure. Under these circumstances, we strongly advise the gentlemen who have been active in the rejection of Lord Spencer's offer to read this pamphlet, and reconsider their position. We give them every credit for patriotic intentions; but a "village Hampden" may do incalculable mischief when he is wrong in his law.

LIST OF NEW BOOKS.

Basil Godfrey's Caprice, by Holme Lee, 3 vols. cr. 8vo. 31/6 cl.
Bell's English Visible Speech, 4to. 1/5 swd.
Bentley's Tutor, One of the Family, a Novel, 2 vols. cr. 8vo. 16/ cl.
Brodie's Translations from the Lyrics of Horace, 2 vols. 8/ cl.
Bunsen's God in History, tr. by Winkworth, Vols. 1 & 2, 8vo. 30/
Cameron's Directions for Reading the Barometer, 8vo. 5/ cl.
Chapman's Travels in the Interior of South Africa, 2 vols. 8vo. 22/
Cook's Dr. Muspratt's Patients, and other Stories, cr. 8vo. 8/ cl.
Cooper's Leather Stocking Tales, cr. 8vo. 3/6 hf.-bd.

Coulson on Stone in the Bladder, 8vo. 6/ cl.
Craven's Sister's Story, tr. by Bowles, 3 vols. cr. 8vo. 31/6 cl.
De Montlebert's Saint Columba, Apostle of Caledonia, 12mo. 3/6
Demosthenes' Olynthian Oration, ed. by M. Sully, 12mo. 3/6 swd.
Edwards's (Sutherland) Governor's Daughter, 2 vols. cr. 8vo. 21/ cl.
Ellis's Northern Roses, a Yorkshire Story, 2 vols. cr. 8vo. 31/6 cl.
Fitzgerald's Dear Girl, 3 vols. cr. 8vo. 21/6 cl.
Gilbert's Wizard of the Mountain, 2 vols. cr. 8vo. 21/ cl.
Gordon's Connells of Castle Connell, 3 vols. cr. 8vo. 31/ cl.
Guthrie's Studies of Character from the Old Testament, cr. 8vo. 7/6
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Hill's Widow and the Marquess, or Love and Pride, 12mo. 2/ bds.
How I Rose in the World, a Novel, 2 vols. cr. 8vo. 21/ cl.
Howat's Elijah the Prophet, cr. 8vo. 5/ cl.
Joyson's Metals and their Uses, 12mo. 1/ swd.
Knight's English Cyclopaedia, re-issue, Biography, vol. 5, 4to. 10/6
Macaulay's Cowley and Milton, an Imaginary Conversation, 1/ cl.
Newbigging's History of the Forest of Rossendale, 8vo. 10/6 cl.
Newman's Translations of Poetry into Latin Verse, cr. 8vo. 8/ cl.
Nimmo's Favourite Gift-Books, 6 sorts, 6s. each 2/6 cl.
Nimmo's Freshland Drawing, 12mo. 1/ swd.
Oxenden's Decision, 12mo. 1/6 cl.
Park's Travels in Africa, 8vo. 3/6 cl.
Richardson's Education of National Association, Belfast, 2 swd.
Railway Book of Fun, 12mo. 1/ cl. swd.
Ramsden's Poems, cr. 8vo. 4/6 cl.
Richardson and Quetin's English and French Dialogues, 32mo. 1/3 bds.
Ruth's Vineyard, a Tale of Christian Character, cr. 8vo. 10/6 cl.
Skeat's History of the Free Churches of England, 8vo. 16/ cl.
Smith's Obstacles to Missionary Success, cr. 8vo. 3/6 cl.
Some Three English Statesmen, 8vo. 5/ cl.
Thackeray's Works, Standard Edition, 'Pendennis' Vol. 2, 7/6 cl.
Tom Brown's School Days, by an Old Boy, 4s. 4/6 cl.
Tom Tracy, or Whose is the Victory, 12mo. 1/6 cl.
Troutbeck's Manchester Chant-Book, 8vo. 3/6 cl.
Tracts for the Day, Essays, ed. by Shipley, 8vo. 9/6 cl.

THE SOLAR ECLIPSE OF AUGUST 17-18, 1868.

AT the suggestion of the Astronomer Royal, Mr. Hind, Superintendent of the *Nautical Almanac*, has constructed a map of the total phase of the above solar eclipse from Aden to Torres Straits, which gives a general idea of the leading characteristics of the phenomenon, at intervals sufficiently frequent for intermediate determination.

In the immediate vicinity of the central line, and particularly that portion of it which crosses the peninsula of India, the times of the middle of the eclipse and the durations of total darkness may be estimated with considerable approximation. The map also shows on a larger scale that portion of the path of the eclipse which crosses the peninsula of India between the 73rd and 83rd degrees of longitude. The duration of total darkness within these degrees will range from 5 m. 13 sec. to 5 m. 55 sec. A table giving the points from which the lines in the map were laid down is annexed to the latter, by which it appears that the greatest duration of total darkness on the central line of the eclipse will be 6 m. 46 sec.

The publication, which is entitled *Nautical Almanac Circular, No. 11*, will be found extremely useful to intending observers of this interesting phenomenon.

CHARLES KEAN.

THE death of Charles Kean, in his fifty-eighth year, at his residence, Queensborough Terrace, took place on Wednesday, the 22nd of January. He had been on the stage just forty years, and probably was as hard-working an actor as any player that ever trod the boards. He first appeared at Drury Lane, in 1827, as *Norval* (the *Glencalton*, Cooper, and the *Lady Randolph*, Mrs. W. West, much older persons than himself, still survive), and he lived in the hope of closing his theatrical career at the same theatre during the present year.

He used to say that it was a misfortune that he bore his father's name. He did not value that great inheritance but for which access to Drury Lane would have been closed against such a boyish and crude actor as he remained for years. Mr. Charles Kean was also wont to complain of the severity of the press in those early days; but the flattery of foolish friends stood in the way of his ever becoming an actor whose name should rank in stage annals with the names of Betterton, Garrick, Kemble and Edmund Kean.

His fortune was to rank worthily among the good actors of the second class who have possessed the stage since its brightest star fell from it in the person of Edmund Kean. Edmund's son was not a great Shakspearean actor. Charles Kean is best remembered by his *Louis the Eleventh* and his *Corsican Brothers*. No actor could surpass him in those characters. Once a critic used him unfairly by objecting to his performance of *Shylock* on a night when Mr. C. Kean happened not to play it. To the actor's remonstrance, the critic is said to have replied, that it was lucky for Mr. Kean he had not

acted *Shylock* on the night in question, as, had he done so, the criticism would have been much more severe!

When Mr. C. Kean said he lost money as a manager, he only meant that he would have made more (as he thought) by starring, as an actor. His management was most creditable, but it must be remembered that all he did at the Princess's, in splendour of Shakespearean revivals, had been done before, at the *Lane* and at the *Garden*, by Mr. Macready, whose good example was most nobly followed. Mrs. C. Kean, too, merits much praise. She "looked after" her young actresses, and was a kind friend to them, as her husband was to his players and their families, in sickness or in sorrow.

Mr. C. Kean was the first manager who took a strolling company round the world. He obtained large profits, but he injured his health. Though hopeful of recovery, he was conscious of peril. Last March, when he took leave of Edinburgh, promising to begin his final visit on the 10th of this present month of February, his words were freighted with melancholy significance. All his old comrades there, of long, long ago, he remarked, had passed away; and, he added, "the shades of evening are closing round me, the parting hour is rapidly approaching, and the last chapter of my theatrical history is about to be opened. One season more, and the dark curtain will descend on my professional existence." The chapter had closed and the curtain had fallen, and there was little left for the sad yet hopeful player but to struggle for a while, and then to die. The disease which subdued him was albuminuria, or "Bright's disease," with serious affection of the heart. With him, who was the noblest kinsman that poor relatives ever possessed, the name of Kean disappears from the bills, after being there, in reference to various members of his family, Moses Kean, Carey and Kean, the travelling showmen, Edmund Kean and others, some eighty or ninety years. In the last of them has gone, if not the best actor, certainly the worthiest man. One member of the family, however, survives, in an aged strolling actress, whose name at fairs and in barns is Mrs. Cuthbert, and who is said to be a half-sister of Edmund, their common mother being "Nance Carey."

ART APPLIED TO INDUSTRY.

Paris, January, 1868.

OUR zealous friends in the Place Royale are not letting the grass grow under their feet. They keep their eyes fixed on South Kensington, and they are not unmindful of the Art-manufacturing movement in Germany which last year's Exhibition discovered to the world. Seeing us on their flank, they are using the spur.

For the edification of the gentlemen who are just now "stumping" on your side of the Channel on the subject of technical education, let me make some extracts from the Union's Lecture Courses for 1868. I have been favoured with a programme. M. Ferdinand de Lasteyrie, member of the Institute, opens the series with a lecture on the artistic genius of foreign nations; then follow at brief intervals M. Adrien de Longpérier on the history of labour in the Universal Exhibition; Joseph Fouché, civil engineer, on light and shade; M. François Lenormant, sub-librarian of the Institute, on the industry of primitive humanity; M. Albert Jacquemart on past exhibitions and their influence on industry; Dr. Motet on anatomy applied to Art; Dr. Caffé on health in various artistic trades; M. Jacques Gautier, sculptor, on the value of geometry and logic in the study of the plastic arts; M. Alfred Maury, member of the Institute and professor in the College of France, on the elevation of manual trades to the rank of liberal professions by art and science; M. Michel Chevalier, on a subject not yet sent in; M. Antonin Rondelet on the limits of Art; M. Claudius Popelin, artist and enameller, on artistic enamelling; M. Boulé, member of the Institute and professor at the Imperial Library, on the methods of processes of execution in ancient architecture; and M. François Lenormant on the Byzantine epoch.

The Union has just printed, for private circula-

tion, a bulky volume of official and other documents. The boast in the introduction is fully justified. "The Union was born only yesterday, but its brief history already comprehends some important facts, with which it is proud to open its annals."

B. J.

DIOGENES THE DOG.

I see in the newspapers that a foreign minister has made a witty answer, which Diogenes is reported to have made before him. I often see such things: all the collection of sayings made by Diogenes *Laertius* seems to be good for nothing but to hash up into repartees for diplomatists. A sample may be useful: *Laertius* is forgotten; but any one who had the sense to give him a thorough routing might pick up enough to keep himself going as a wit for the natural life of a person who dines out as often as he would have to do, when discovered. In Greek, as in other languages, context settles meaning: and with reference to philosophers Diogenes is Joe, when placed before *Laertius* in the sense of Miller.

Diogenes is not a *Cynic*: that is a name for the snapping school which he raised into fame, nominally founded by Antisthenes. He is as much more than a *Cynic* as Plato is more than a Platonist. "I am Alexander the great king.—And I am Diogenes the Dog (*κυνος*)."
The school frequented the Cynosarges at Athens; whence some thought the name was derived. Very likely; and in this way: dirty mendicants haunting a place so called would be called dogs, and philosophic pride would adopt the name.

Diogenes, like R. B. Sheridan, must have every stray joke sworn to him. But the genuine stock is in *Laertius*. He was asked why gold is so pale, and he replied, Because so many are lying in wait for it. Very likely the querist expected Diogenes to answer that he did not know, and would then have answered his own question with—Because it is afraid you and your father will put a wrong stamp on it. For Icesias and Son were bankers at Sinope, and were driven away for operations on the coinage. When Diogenes was afterwards reproached with this, his answer was—I was once what you are now; what I am now you never will be.

It was a smart thing to say to the Athenians, when asked who were the best men in Greece—Men! I have not met with any; I saw some children at Lacedæmon! Ménage, good commentator, could not hit the point: he thought Diogenes referred to having seen children at Sparta fighting before the altar of Diana, which was part of their excellent education. A joke becomes more brilliant when mounted in such a setting: and the setting itself is enhanced by Ménage knowing that Diogenes, when he came back to Athens from Sparta, said he had left the men's apartment for the women's.

He desired to be buried head downwards, feeling sure, he said, that things would soon be topsy-turvy: this was an allusion to the growth of Macedonia. Dining in a splendid house, he spat in his host's face, the dirtiest place, he said, he could find. I think philosophers of our day would condemn this proceeding without any qualification. There was a zealous man in the time of Cromwell who took the same liberty with an Arian, both being in prison for different differences from the ruling powers. The editor of the assailant, in our own day, remarks that this mode of disapproval was very indecent and improper; but adds that an Arian is a very dangerous heretic. Don't spit, but—if you must—at an Arian.

I have known of a little boy who was praised for never taking his eyes off the preacher, and who answered with all simplicity—I wanted to see how near he was to the end. Courage, friends! I see land, said Diogenes, when he made out that a philosopher was at the last leaf of his lecture. To-day is but yesterday over again: it seems the Greeks had to listen to written discourses. Preachers and lecturers in our day often have soft cushions, by which it is impossible to form a judgment of what is left. This ought to be amended: no legitimate encouragement to wakefulness ought to be denied.

All the world knows how the brutal wit threw

a cock plucked alive into Plato's school, in ridicule of his definition of a man, *ζῷον δίπουν ἀνθρώπον*, live featherless biped: but it is not commonly stated that Plato put on another difference, *πλατυνύχον*, broad-nailed; he had as much right to intension as Diogenes to extension. Some one threw a rafter on him from a house, and then called out, Heads below (Gr. *φύλαξαι*). What! said Diogenes, are you going to hit me again?

There is a species of jests, of many varieties, which consist in unexpected direction of answer. A few of the earliest may be admired: but the trick is too easy to last in honour. When should a man dine? If rich, said Diogenes, when he likes; if poor, when he can. Of this class is the umbrella-rule: when it is fair, take your umbrella; when it rains, do as you please. Another case is Gay's way of dressing a cucumber, well known: not so well known are the four precautions useful to those who drive a two-wheeled carriage. First, study the tests of strength, from the spokes to the shafts. Secondly, get a good knowledge of horses, especially of the one horse you mean to drive. Thirdly, be master of all the points of a harness, and always see your horse put to. Fourthly,—and without this precaution the preceding ones are often nugatory—when your gig is in the coach-house, and your horse in the stable—keep 'em there.

Plato had the best of it in another contest with Diogenes (some say with Antisthenes). From *table* and *goblet* he formed abstract notions: I can see your table and cup, said Diogenes; but not your *mentality* and *cyathity*. That, said Plato, is because you have eyes to see table and cup, but not mind to see *τῆς ἰδέας* and *κυαθότητος*. Those were not our days of courtesy, when one who has never thought about a matter may accost another who has with—I don't see... and look as if he expected an answer to his argument. The reply *You!* would be taken for a personal pronoun.

Why, said some one who wanted to be very smart upon the poor tub-tenant who lived by his wit, do people give cheerfully to the lame and blind, but not to philosophers? Because, said Diogenes, people feel they may (*ἐλπιζουσι*) become lame and blind themselves, but they have no fear of becoming philosophers. He begged of a stingy man who was very slow about producing anything: my friend! said he, what I ask for is to feed me, not to bury me. If Diogenes were at one of our police-offices for begging, the *genius loci* would silence him: there was no treadmill in his day. He must have confined himself to writing on gates. When a schoolboy, I often passed by a grand house, on the lodge gate of which some modern Diogen—Die-o'-gin, it may be, not to put too fine a point upon it—had written the following touching homeliness in pencil, where it stayed for years:—

In this great house, so fine and neat,
One would like to have a little meat,
Which without loss he might bestow
On us poor mortals here below:
But gentlefolks, as has a plenty,
Never has their bellies empty.

—People laugh at you, said one: perhaps the donkeys laugh at them, said Diogenes; and I care for them just as much as they care for the donkeys. We owe to him the phrase "citizen of the world"; I am a Cosmopolite, said he, when asked where he came from. He perfumed his feet instead of his head, that his own nose might have a share of the enjoyment. Emerson, the mathematician, a regular Diogenes, always wore his shirt hind part before, alleging that his chest was thus better protected; as no doubt it was.

When on sale as a slave, having been taken by pirates, he saw a richly-dressed dandy, and called out, Sell me to that man; he wants a master very much. The man, Xenias, actually had the sense to buy him, entrusted his own children to him, and finally all his own household affairs. Diogenes managed so well, that his master called him the *δαμνών*. He died, it is said, at the age of ninety; but whether of raw ox-foot, or by voluntarily holding his breath, was a disputed point; one or the other, of course.

The well-known house, or bed, in which the sage lived—when at Athens, at least; no doubt Xenias found him a better lodging—has pro-

duced a comparison. Granger said that the large hoop-apparatus which the ladies wore in his day was no more a petticoat than Diogenes's tub was his breeches. Would they now let Diogenes, tub and all, into an omnibus? They admit servant girls in crinolines.

Laertius takes trouble to prevent the Dog from being confounded with Diogenes of Apollonia, who wrote a book the first sentence of which was that a book should begin with an indisputable proposition. The Apollonian followed his own rule: he began by writing himself down an ass, indisputably.

Smith's Dictionary gives an insufficient account of Diogenes: he is cut down to suit what is called grave and dignified march. What is the man who "begged to be sold to some one who wanted a ruler" compared to the sharp fellow who picked out a well-to-do Xenias with "Sell me to that man; he wants a master!" And the tub is demolished; and why? Because it is not mentioned by Cicero, Plutarch, Arrian and Valerius Maximus; only by Lucian, Laertius, Juvenal and Seneca. Know thyself! O Smith's Dictionary! So shalt thou mend thyself! Seest thou not that Cicero, &c. would write thy articles; while Lucian, &c. would contribute to the Budget of Paradoxes, which shall not turn fun into formality, nor togery into toga.

A. DE MORGAN.

LETTER FROM THE ABUNA OF ABYSSINIA.

Bekesbourne, Jan. 27, 1868.

THE letter from the Abuna, or Metropolitan, of Abyssinia to the late Rev. Mr. Lieder, of Cairo, inserted in the *Athenæum* of the 18th inst., is improperly called an "Abyssinian" letter; inasmuch as it was written in Arabic by a young Copt or Egyptian Christian, named Andraos, who, after having passed several years in the English Church Missionary School at Cairo, was in 1840 consecrated Abuna of Abyssinia by the name of Abba Salama, as is related in page 16 of my 'British Captives in Abyssinia.' The letter itself was written shortly after the departure from Shoa of Major Harris's mission, in 1843.

Abba Salama died a prisoner at Amba Magdala on October 25th last. His death is said to have been from disease of the heart; but I suspect that he was secretly made away with by the Emperor Theodore, in order that he might not anoint any of the latter's rivals in his stead, as the prophet Samuel anointed David in the place of Saul, when the Lord had "rejected him from reigning over Israel."

CHARLES BEKE.

ARCTIC FLORA.

Prof. Oswald Heer, of Zurich, has continued his researches into the Miocene Flora of Greenland, and has published the results, and his inferences therefrom, in the *Archives des Sciences Physiques*. By these researches our knowledge of the distribution of vegetation in an era long prior to the present is increased, and more light is thrown upon that very interesting question—the climate of the north polar regions in those far remote ages. In Prof. Heer's details we find that the Arctic Fossil Flora, so far as known, now comprises 162 species, among which are 18 cryptogams, 9 being tall, handsome ferns, that probably covered the soil of forests, while on some of the others a growth of minute mushrooms can be detected, as in analogous species of our own day. Of phanerogams 31 species are conifers, 14 are monocotyledons, and 99 dicotyledons; and judging of these by the existing Flora, 78 were trees and 50 shrubs, which gives a total of 128 species of woody vegetables formerly distributed over the polar regions. The pines and firs come near to those now growing in America, particularly the *Pinus Macurii*, which closely resembles the *Pinus alba* of Canada. Cones of this tree were brought from Banks's Land by Capt. Macure, who saw the stem of the tree in the hills of fossil wood in that country. And, remarkable enough, that extinct Arctic Flora includes four species of the largest trees in the world, of which two only survive—the *Sequoia sempervirens* and *S. gigantea* of California. These prodigious trees played an important part in the forests of the

miocene period; they are found fossilized in Europe, Asia and America, as well as in the polar regions.

Prof. Heer distinguishes three kinds of cypress, *Taxodium*, *Thujopsis*, and *Glyptostrobus*, of which the last two are still living in Japan. The elegant twigs of the *Thujopsis* are identical with those sometimes found embedded in amber.

Among the deciduous trees are a number which resemble the beech and chestnut of the present day. The *Fagus Decalonia*, which flourished beyond the 70th degree of north latitude, so nearly resembles our common beech, *Fagus sylvatica*—the leaves being of the same form and dimensions and the same venation, that, were they not toothed at the extremity, it would not be easy to describe the difference. This tree appears to have been widely spread in the north, for its remains are found in Iceland and Spitzbergen as well as in Greenland. There is even more variety among the oaks; eight species have been discovered in Greenland alone, most of them with large, beautifully-formed leaves. One example (*Quercus Olafsoni*), which can be traced from the north of Canada to Greenland and Spitzbergen, is the analogue of the *Q. Prinus* of the United States. The plane and poplar were also largely represented. The willow, on the contrary, is very rare; a surprising fact, when we remember that in the present day the willow forms one-fourth of the woody vegetation of the Arctic zone. The birch was abundant in Iceland; where, also, a maple and a tulip-tree have been found. The magnolia, walnut, a species of plum and two species of vine grew in Greenland; a large-leaved lime and an alder in Spitzbergen. In short, Prof. Heer, with all the interesting fossils before him, sees in imagination the Polar regions of the miocene period covered with great forests of various trees, leafy and resinous, the leaves in some instances extraordinarily large, where vines and ivy interlaced their wandering branches, while numerous shrubs and handsome ferns grew beneath their shade; and these forests extended to the lands bordering on the Pole, if not to the very Pole itself.

What a contrast with the present aspect of the Arctic zone! There needs no conjurer to tell us that in the former period the climate must have been different; and here there is much room for speculation. Why was it different? and how has the change been brought about? Prof. Heer disputes the theory that all these fossils are the remains of trees drifted by currents to the north, and shows that they must have grown where they are found. He questions also the argument in favour of a shifting of the Polar axis, and that which finds the explanation in the cooling of the mass of the globe. To the theory which brings the earth at long intervals much nearer to the sun than it is now, he allows some consideration, and supplements it by the supposition that the action of the sun may have been more intense in some periods than at others, and by the suggestion that as our sun, with the system which he governs, is but a subordinate portion of the great stellar universe, and travels round an orbit inconceivably vast, it may in some ages traverse regions of space where the temperature is much higher than in the one which we at present occupy.

From this brief summary, it will be seen that the subject involves highly important considerations in cosmical as well as in paleontological science. There is ample scope for further elucidation; and in this regard the large collection of fossils brought home by Mr. Whymper may prove to be of rare value. In the hands of Prof. Heer they will, no doubt, make such revelations as will add largely to our knowledge of the ancient Flora of the Arctic zone.

VESUVIUS.

Naples, Jan. 23, 1868.

AN old friend is apparently about to leave us. After a long and brilliant career of upwards of two months, Vesuvius is ceasing to be the admired of all beholders, and threatens to terminate its splendid existence. Yet whilst there is life there is hope. This is not the first time that its glories have seemed to be on the wane, and perhaps the old mountain may recover its strength and dazzle

us even more than it has hitherto done. If ardent vows can bring about such a result, assuredly it will be obtained; for hotel-keepers and *faccini* and cabbies and *ciceroni*, and a host of their connexions, are all anxiously watching and praying. Vesuvius, however, still is active, and presents a magnificent spectacle; and whilst it is yet burning, I will recapitulate the principal phenomena which have distinguished it since the beginning of the month, when I last wrote to you. Up to the end of December, the great scene of attraction was at the back of the mountain, calculating from Naples; the lava ran down copiously towards Ottajano, whilst very slender streams alone were formed in this direction by the overflowings of the crater; but from about the 3rd or 4th inst. continuous rivers of fire have rolled down towards the north and west, threatening sometimes the Observatory, at others Resina and Torre del Greco. For about a week the lava descended in two streams in the form of an ellipse, each side of which by its scintillations appeared from a distance to be scattering gems of dazzling brightness. One of these streams, travelling with the rapidity of 500 metres a day, arrived in two days from the base of the cone to the immediate neighbourhood of the Observatory; and had it continued its course, Resina might have seen the unwelcome visitor in its streets; but, with that caprice which distinguishes all the phases of an eruption, the stream suddenly slackened its course, became black and hardened on its surface, and itself presented an obstacle to the advance in this direction of any fresh lava. We have often heard of its near approach to the Observatory, and looking from Naples it has appeared as if its destruction was inevitable. It should be known, therefore, that the Observatory as well as the Hermitage are situate on a rising ground which terminates near the site of the former, and round this hill, called the Crocette, the burning fluid sweeps, dividing into two streams. Why it is called the Crocette is evident from the *croce*, or cross, which is erected at the farthest extremity, and is the scene of one of those annual *fêtes* which encourage licentiousness perhaps even more than the religious sentiment of the southern Italians. On the Fête of Pentecost, or as the country people more poetically call it, on the Passover of Roses, the miraculous statue of San Gennaro, preserved in one of the churches of Resina, is carried in procession through all the vineyards of the neighbourhood until it arrives at the Hermitage, where it reposes during the night. The crowd who accompany it, of course, remain with it, and pleasant enough it must be on the mountain on a night in May. On the morning following, the Saint is borne with great solemnity to the *croce*, where prayers are offered and Vesuvius is invoked to be quiet for the rest of the year. It is one of the pretty little bits of paganism which abound in this part of the country; and I have thought it worth while to diverge from my path in order to describe it. The stream, however, in this direction soon ceased, whether owing to the influence of San Gennaro I will not stop to inquire, and Resina was saved; but that which was flowing towards Torre del Greco advanced briskly. On the 12th of the month the depth of the stream was calculated at 7 or 8 metres, and the width of it at 50 or 60 metres. Travelling at the rather diminished pace of 350 metres a day, it soon reached the Piano delle Ginestre, at a considerable distance from the cultivated land; but who could tell whether its course might not become more rapid, and, if continuous, what ruin it would have inflicted! During the whole of this interval, embracing the first fifteen days of the month, the discharges from the mountain were varied, consisting sometimes of smoke, followed by lava, or ashes, denoting a period of repose, or red-hot stones. These at times were thrown to such a height that they fell half way down the great cone, rolling onwards to the foot and rendering all access to it extremely dangerous. At the same time the thunders of the mountain were heard distinctly in Naples, and at a far greater distance, whilst the shocks of earthquake made the whole cone tremble, and were felt very sensibly in this city and in Nola. It is not wonderful, therefore, that the inhabitants of the

neighbouring cities sent off their goods, and prepared to fly. From the 15th inst. the eruption has been less active. After a great discharge of ashes, the lava was less copious, the thunders from the cone were less rapid and less loud, whilst the scientific instruments were not so much agitated. It was feared that the proudest days of eruption were over, whilst certain appearances on the mountain seemed to tell the same story. The cone began to be covered with sublimates of common salt towards the north, and its height was somewhat diminished by the falling in of a portion of its edges. For a day or two, however, the fire was re-animating, the detonations of the mountain were more frequent and showers of red-hot stones were such as to render all access impracticable. On Friday night last [17th Jan.] those who stood on the mountain heard a noise beneath their feet as if a vast caldron was boiling, and next day down came the lava in greater abundance; but there had been an interval of repose, during which the surface of a portion of it had cooled and blackened, and that long wide stream which for so many days had rolled continuously in the direction of Torre del Greco appeared to have ceased. This, however, was not the case, for the fresh lava, flowing more rapidly, burrowed like a rabbit under the blackened surface, and emerged yet lower down, about the middle of the grand cone, flowing on to the foot, where it disappeared again.

The latest intelligence from the scene of action is, that the eruption has again increased in activity, that the detonations of the mountain have at times been very loud, and that a considerable quantity of lava has again flowed out, showing that the final scene has not arrived yet. As I write, on a brilliant sunny morning, large volumes of smoke are pouring forth, and a long white line marks the course of the lava. Though not so grand as it has been, it still is a magnificent spectacle, well worth a journey from England to witness; so it is, at least, in the opinion of hosts of our countrymen, who have come here expressly to see the burning mountain. In the middle of the month it is calculated that in two nights 4,000 persons ascended. All the horses and donkeys, and carriages, even to omnibuses, of the neighbourhood, were assembled at Resina for the crowds of visitors, who, instead of taking the usual road to the Hermitage, diverged to the right in the direction of the Piano delle Ginstre. The Resina people took up a band of music, and, with characteristic levity, those who had been trembling in their houses and had sent off all their worldly goods, celebrated the advance of the lava with polkas and marches. In two or three months they will be following the statue of St. Gennaro to the *croce* and offering invocations against the possible disaster, the course of which they are now rejoicing in.

H. W.

OUR WEEKLY GOSSIP.

An Examination in Natural Science will be held in Trinity College, Cambridge, during next Easter week; and one Foundation Scholarship, at least (of the value of about 80*l.* per annum, tenable for five or six years), will be obtainable by adequate proficiency in that subject. The Foundation Scholarships of this College are open to all Undergraduates of the College in the first, second and third year of their residence, and to those of other Colleges at Cambridge or Oxford in the first year of their residence. The names of candidates who wish to be examined in Natural Science must be sent to the Master not later than Wednesday, March 18th, together with the subject in which each candidate is prepared to be examined.—At St. John's College an examination will commence on Tuesday, the 21st of April, at 9 A.M., and besides two Scholarships of 70*l.* per annum, and two of 50*l.* per annum for Classics and Mathematics, there will be offered for competition an Exhibition of the value of 50*l.* per annum, tenable for three years, for proficiency in Natural Science—Chemistry, including practical work in the laboratory, electricity, heat, light. The candidates will also have the opportunity of being examined in one or more of the following subjects: geology, anatomy, physiology, botany; and they may, if they think fit, offer themselves for examination in any of the classical and

mathematical subjects; but excellence in some single department will be specially regarded. These Scholarships and Exhibitions are open to all persons, whether they be students, in the University or not, who have not yet commenced residence in the University, or who are in the first term of their residence.

The acceptance of "the honour of knighthood" by Prof. Wheatstone will do something towards retrieving the credit of that order with the public, and will make it easier for men of eminence to receive it in future from their Sovereign.

It is satisfactory to be able to record that, according to analysis made by Dr. Letheby and others of the bitumen from the celebrated pitch lake in Trinidad, it is likely to be extensively used for heating and lighting purposes. Experiments with this substance have also been made at Woolwich, which have resulted in a large quantity of the bitumen having been ordered by Government to make gas for the use of the Royal Arsenal.

The council of the Aeronautical Society have decided on holding an exhibition in London, in June next, of objects connected with aeronautical science. The exhibition, which, we understand, will comprise many interesting mechanical inventions, will probably be held in the Crystal Palace.

We are requested to announce that the publication of the Percy Folio Ballads and Romances will be completed by the 1st of March, that the subscription list will then be closed, the prices of the books will be raised, and the volumes will thenceforward be procurable only through the trade.

A ripe scholar and an able public servant has passed away in Sir Edmund Walker Head, Bart., who died at his house in Eaton Square on Tuesday morning, in his sixty-third year. In literature he was chiefly known by his 'Handbook of Spanish Painters.'

Dr. John Davy, the younger brother of Sir Humphry Davy, died of bronchitis on Saturday, aged 78, at Ambleside, where he had sojourned since he returned from the medical department of the army. He was able to continue his important chemical researches nearly to the time of his death, and communicated papers to the Royal Society in the course of last year. It was to his observations on the effect of cold on fishes that Australia is indebted to the introduction of salmon, and the possibility of moving the ova and fish from place to place has been proved. The Australian agents had so little faith in his experiment that when they acceded to the recommendation of taking some eggs out, packed in ice, they forgot or did not think it worth while to look after the box in the ice-house on their arrival; but when the ice-house was cleared out to be refilled on the vessel's return to England, the box was discovered, and the greater part of the eggs were found to be alive. These were the first eggs of fish that had ever survived the voyage and been hatched in Australia: now the plan is in general use.

An action brought against the *Daily Telegraph* in the Court of Queen's Bench will help by its failure to make a little more clear the present uncertain law of libel, and should also urge more warmly on the House of Commons the need for a thorough revision of the laws which regulate the press.

A successful attempt has been made to establish Penny Readings in the crowded Paddington district by Mr. Henry Taylor. They take place every Monday at Praed Street Chapel. At the first reading there were not more than a dozen listeners; at that of last Monday, a very unfavourable night, there were nearly a hundred. Mr. F. Berridge was the reader; Dr. Doran in the chair. On Monday next the chair will be occupied by Mr. G. A. Sala, who will read two pieces. Among the future chairmen Dr. Forbes Winslow is announced.

Scholars are beginning to write Greek names where we used to employ Latin equivalents. But it will become necessary to employ some means of distinguishing their new words from the old. We had occasion to look at the ac-

count of Paris in 'Smith's Classical Dictionary,' and we found, when the apple of discord was thrown in—"Here, Aphrodite and Athena began to dispute as to which of them the apple should belong." We know they did, then and there; but surely there were three ladies who went in for the prize! What can have become of the third? Reading on, we found that *Here* was *Ἥρη*, Juno, and all was clear. But who was to know it? Is every one who says *Here!* to a lady to be taken as calling her Juno? And must, "It is neither here nor there," be held to mean that it is neither Juno nor a hunted wild beast? *Here!* if you please, gentlemen.

The fourth volume of Messrs. Fullerton & Co.'s 'Imperial Gazetteer of England and Wales' contains the places from Leeseourt to Mounton. The coloured plans are Bristol and Shields, and the engraved plate is a view of Windsor Castle from the west.

A rich mistake by a German writer is noticed by Archbishop Trench, in his new and re-written edition of his 'English, Past and Present.' He says, on the word "rakehell" ('*rake-hell* baronet'), in his text: "I regret by too much brevity to have here led astray Dr. G. Schneider, who has written a 'History of the English Language,' Friburg, 1863, and done me the honour to transfer, with slight acknowledgment, whatever he found useful in my little book to his own. He has, at p. 159, this wonderful paragraph—we translate the German—'Rakehell formerly meant "baronet." Soon, however, the notion of a man fond of good living entered into it, and as he who thinks much of good living soon turns into a debauchee, the good meaning of the original passed into the latter bad one. The expression was, therefore, abandoned in order not always to connect the idea of a fast debauched man with the notion of a "baronet."'

Really, towards English literature your Germans are admirable. Here is a faithful and loving translation of Chaucer's 'Canterbury Tales,' with an Introduction and valuable notes, by Hertzberg, beautifully printed on good paper for 3*s.* 2*d.*

A Correspondent is shocked at our mention of a "six-foot" telescope. He asks, whether we would speak of a four-horses coach, or a two-foot rule, or a forty-horses power engine; and whether Shakespeare ought to have written "three-men beetle." He reminds us that in old English, and to this day in provincial English, the definite plural is almost always made singular: "it is high twenty year" belongs to both. Some philologists have suspected that it was the rule of our language, namely, that the plural only applies to indefinitely many. Without going so far, we admit that a "six-foot telescope" is genuine English. The astronomers, misled by logic applied to grammar, which ought never to be done except by philologists—who will hardly accept the permission—have got into the habit of talking of a "six-foot telescope." Literature generally knows better. Byron talks of a "forty-parson power." The distinction between the indefinite and definite plural is well marked by Shakespeare:—

And rats and mice, and such small deer,
Have been Tom's food for seven long year.

The Stereoscopic Company has issued a fresh set of designs for the amusing toy called the Wheel of Life. Some of these new slips are extremely droll, such as a monkey running up a ladder, a dog bounding through a hole, and a man opening a door out of which a red lion pops its head. The Wheel of Life is the most successful toy of the season.

M. Chappuis has sent us a specimen of a Grimakistoscope, a stereoscopic camera, so constructed as to throw the face out of drawing, and therefore to cause a series of ludicrous contortions in the inserted photograph. Good-natured friends will be pleased to find how ugly even the most lovely face may become under this process. The toy is ingenious, but rather troublesome for children to work.

The first number of *Lippincott's Magazine* (Jan., 1868) contains a goodly assortment of tales and articles,—including, among its more notable papers,

'Dallas Galbraith,' an American novel, 'The Necessity of Education in a Republic,' 'The Abbé Brasseur and his Labours,' 'The Cook in History,' and 'Our Ancient City.' The tone of the magazine is high and the spirit catholic.

The city of Brotherly Love—as Philadelphia is fondly called by the Americans—has made a demonstration in favour of science and literature which is worth recording, the city authorities having unanimously passed a resolution to ask the Legislature of the State to grant an open space of ground, the site of the old waterworks, on which to concentrate their leading institutions. Should the grant be obtained, it is proposed to erect suitable buildings for the accommodation of the American Philosophical Society, the Philadelphia Academy of Natural Sciences, the Franklin Institute, the Philadelphia Library, the Logonian Library, and the School of Design. This is an ambitious scheme; but if properly carried out, it would tend to promote science, literature, and art. The number of books at present possessed by the bodies above named is in the aggregate 170,000, which would form the nucleus of a great library; and the museum now belonging to the Academy, enjoying, as it does, a high reputation among naturalists, would have ample space for a large increase in the number of its specimens. Some good results, too, might be anticipated from division of labour. The Philosophical Society, which recently gave up its collection of minerals to the Academy, would devote itself more than hitherto to the highest branches of science and philosophy, while the student of nature would find in the Academy the material objects necessary to his investigations. We remember that a centralization of all the learned Societies of London was much talked of ten years ago; but excepting the lodging of three Societies in Burlington House, nothing came of it. We shall watch the result of the experiment in Philadelphia with some interest.

The Teylerian Society at Haarlem have done good work in their day by the formation of an excellent library and a museum, and the publication of *Verhandeligen* (Transactions), which embody an important part of the scientific work produced in the Netherlands from 1781 to 1852. There are in fact two Teylerian Societies, the first being exclusively theological, the second scientific, and well have they carried out the intentions of their founder. The second—or Tweede Genootschap—referred to above, have, after a pause of some years, resumed publication under the title 'Archives du Musée Teyler,' of which fasciculi will appear from time to time, containing scientific papers, and notes of the additions to the library, and the paleontological and other collections. The subjects treated of in the two parts now published are, 'On the Determination of the Lengths of the Wave of the Solar Spectrum,' 'On the Refraction and Dispersion of Flint Glass,' and 'On the Determination of the Indices of Refraction, and on the Dispersion of Mixtures of Sulphuric Acid and Water.' These papers, illustrated by diagrams of spectra and of rays, and numerous tables, are all by the same hand, Mr. Van der Willigen, an able and industrious experimentalist.

The monument to be erected to Johannes Kepler at Weil, the Suabian town, near which the great astronomer was born, is approaching completion in the bronze foundry of Messrs. Lenz & Herold, at Nuremberg. The principal figure, executed in large dimensions, is to be exhibited shortly; while the smaller figures destined to adorn the pedestal, and representing Michael Maestlin (the great mathematician, Kepler's master), Copernicus, Tycho Brahe, and Jost Burgius, can now be seen at the foundry.—For a monument which the city of Nuremberg intends to erect to Hans Sachs, the Meistersänger, subscriptions are being raised.

Prof. Konrad Hofmann has delivered, in the Munich Academy of Sciences, several lectures on the old German epic, 'Gudrun' ("Die wunderbare Nebensonne der Nibelungen," as Goethe called it), in which, led by an old Norse ballad, he tried to transfer the locality of the poem from Friesland, Normandy, and the Wülpensand, near the mouth

of the Scheldt, to the north of Scotland and the Orkney Islands. To judge from the reports given in the German papers, the argument of Herr Hofmann in favour of his hypothesis is highly interesting and ingenious; but what reception his brother antiquaries will give it remains to be seen. The Norse ballad alluded to was written down, in 1774, by a Scotch traveller of the name of Low, from the dictation of an old peasant in the Isle of Foula, and has been published in Barry's 'History of the Orkney Islands.'

Those students of old French who are not able to buy many books, and yet want good specimens of the successive stages of the language, with a conspectus of the literature, are recommended to use Prof. Bartsch's *Chrestomathie de l'ancien Français* for the eighth to the fifteenth century:—it has a grammar and glossary, and costs twelve francs;—and M. Monnard's *Chrestomathie* for the fourteenth to the sixteenth century.

Dr. Scheler, the librarian of the King of the Belgians, has very sensibly printed some separate copies for sale of his lexicographic contribution to the 'Jahrbuch für romanische und englische Literatur.' This consists of—1. The Dictionary of John de Garland, from a better MS. than Mr. Thomas Wright edited from in his volume of Vocabularies, 1857, for Mr. Mayer; better, too, than the French printed text of Gérard, which Mr. Wright copied when his English MS. failed. 2. Alexander Neckam's treatise 'On the Names of Utensils,' from a Bruges MS., giving many variants of and corrections for the readings of Mr. Wright's text from the Cotton MS. Titus D. XX. (Neckam was born on the same night as Richard Cour-de-Lion, and was his foster-brother.) 3. The letter of Adam, of the famous school of Petit-Pont, at Paris, to Master Anselm, on household utensils. Adam was Neckam's master and predecessor at Petit-Pont, and wrote his Letter after his return to Paris (where he had before spent twelve years) from a visit to his father's house in England. This Letter is now published for the first time, but from a faulty MS. One English word in it which Dr. Scheler says is new to him, we can explain: *Cengles* (p. 132). The *palacium*, he says, was *conjunctum atque compactum ex cidulis* (glossed *cengles*: they are our shingles, wooden tiles or boards), *per succidines* (glossed *pains, crevasses*), *et epitos* (glossed *chevrans*, which Palgrave translates "rafters," and Cotgrave "rafters or sparrs"). Dr. Scheler gives full notes to all three treatises, but unluckily gives no index to the words in them, or those which he comments on. Nevertheless, the little volume will be useful to many a student, and also to the maker of that fresh Supplement to Du Cange which we all want so much; for, twice out of three times that one looks to Du Cange for a word, one finds it is not there.

THE SOCIETY OF PAINTERS IN WATER COLOURS.—The WINTER EXHIBITION OF SKETCHES AND STUDIES by the Members is NOW OPEN, 5, Pall Mall East. Ten till Five.—Admission, 1s. WILLIAM CALLOW, Secretary.

INSTITUTE OF PAINTERS IN WATER COLOURS.—The WINTER EXHIBITION OF DRAWINGS AND SKETCHES by the Members is NOW OPEN.—Gallery, 33, Pall Mall. JAMES FAHEY, Secretary.

GUSTAVE DORÉ'S Great PAINTINGS are NOW ON EXHIBITION at the EGYPTIAN HALL, Piccadilly. Open daily from Eleven a.m. till six p.m.—Admission, 1s. Season Tickets, available for Three Months, 3s. The Hall is lighted up day and night.

MR. MORREY'S COLLECTION OF MODERN HIGH-CLASS PICTURES is ON VIEW at the Royal Exchange Fine Arts Gallery, 34, Cornhill. This Collection contains examples of Rosa Bonheur—Clarkson Stanfield, R.A.—Meissonnier—Alma Tadema—Gérôme—Frère—Lafayette—J. Faed, R.A.—John Philip, R.A.—Leslie, R.A.—D. Roberts, R.A.—Frith, R.A.—Goodall, R.A.—Cooke, R.A.—Pickersill, R.A.—Erskine Nicol, A.R.A.—Le Jeune, A.R.A.—Andell, A.R.A.—Frost, A.R.A.—Pettie, A.R.A.—Yeames, A.R.A.—Dobson, A.R.A.—Cooper, A.R.A.—Gale—Marks—Liddersdale—George Smith—Linnell, sen.—Peter Graham—Oakes—H. W. B. Davis—Baxter. Also Drawings by Hunt, Cox, Birlet Foster, Duncan, Graham, F. Walker, E. Warren, &c.—Admission on presentation of address card.

A WONDERFUL CHRISTMAS SHILLINGSWORTH.—Mahomet's Coffin Floating in the Air.—Spirits Manifestations, &c. at Home, daily presented in Professor Pepper's Original Entertainment, founded on Faraday's Researches; distinguishing Pure Science from the unreal, as exemplified in the pretended Manifestations—the pathetic Story of the Babes in the Wood, with Optical Effects; recited by Mr. Damer Cape—Matthews Modern Magic—Pianoforte Recitals by Madame Nibeln—Clerkenwell Explosion, photographed by V. Roeth—Amusing Ventriquilism, by Mlle. Cavallo—Exploration of Abyssinia, by Thomas Baines, Esq.—Paris Exhibition: Machine-made Jewellery shown by Mr. Edwin W. Streeter, Conduit Street—the Automatic Lestard.—Open from 12 to 5 and 7 to 10. ROYAL POLYTECHNIC.

SOCIETY OF FEMALE ARTISTS.—The EXHIBITION of Works of this Society NOW OPEN from 10 till 5, Gallery, 9, Conduit Street, Regent Street.—Admission, 1s.—Catalogue, 6d. The Life Costume Model Academy, Tuesdays and Fridays.

SCIENCE

First Principles of Modern Chemistry: a Manual of Inorganic Chemistry for Students, and for Use in Schools and Science Classes. By U. J. Kay-Shuttleworth. (Churchill & Sons.)

We have given the title of this book in full, since it professes more than it performs, which we think no one will regret more than the author, when he gives the matter his serious attention. He himself tells us, "This little book is an attempt to supply the want of a *strictly elementary manual* of inorganic chemistry, adapted for use in science classes;" then he expresses his hope that it may serve to make a student's early steps "less tedious and more suggestive than they commonly are." As a manual for use in science classes—looking forward to the examinations by the Department of Science and Art—we can recommend the book. As a manual for students, and for use in schools, unless the student and the school-boy are working up for the examination referred to, its utility appears to us exceedingly doubtful. It will be, of course, expected that we should give our reasons for this opinion. The science of chemistry is undergoing a serious change. The mode of expressing the phenomena of combination is being radically altered, and a nomenclature—the principles guiding it being new—of a strange and certainly not an attractive character is taking the place of the language which has prevailed from the time of Lavoisier; a language which has been adopted and continued, with very trifling modifications, in all the works and schools teaching chemistry throughout Europe and America. We do not intend discussing the propriety of those changes; the chemists must settle that question among themselves; but, remembering that the systems adopted by Mr. Kay-Shuttleworth are only *proposed* by the chemists belonging to a particular school,—that even the members of that school are not yet in agreement on all points,—and that it is by no means generally *adopted*,—it does appear a mistake to use this notation and nomenclature in a manual of inorganic chemistry for schools and students.

Before Perissads and Ariads can have their value as expressing "odd-equivalent and even-equivalent elements," or Diads, Triads, Tetrads, and Pentads convey any correct ideas to the mind of a young student, it is necessary that he should have mastered some of the most refined points of chemical philosophy, and have swept from his mind every idea which may have been planted there before the birth of the so-called "modern chemistry." Admitting that it is essential to the perfection of the new system of nomenclature to call water *hydric oxide*; sulphuretted hydrogen *hydric sulphide*; ammonia *hydric nitride*, still our author has adopted the "trivial or irregular name" (why called *trivial* or regarded as *irregular* we cannot conceive). This fact alone proves our position, and shows that if he could have escaped from the atmosphere of his school, his language would have been less "systematic," but more intelligible, to those for whom this manual is professedly written.

If science is to be made the privilege of the few, this will be most effectually accomplished by the coinage of compound and harsh terms to express its phenomena. The history of science assures us that, whenever the schools have been engaged in the discussion of terms

there has been a pause in the discovery of truths.

If science is to be made a possession by the many, and used as an element in social advancement, the signs for the ideas which the teacher would convey to the learner must be reduced to the simplest forms, and made to agree as closely as possible with the conventional forms of language. In a manual the most familiar terms should ever be employed. All experience proves that the advancement of knowledge is accelerated by carefully planting correct ideas in the mind, and training them as they grow into form; and retarded by any system of cultivation which attaches more value to the form of words, or to the signs by which the ideas are to be expressed, than to the elucidation of the phenomena from which the ideas have birth.

With these remarks, we commend this little book to attention. It has evidently been written to supply a want which the author has himself felt; and to others who are likely to be placed in a similar position it will prove useful, as a guide to the peculiar and distinguishing characteristics of "modern chemistry."

SOCIETIES.

ROYAL.—Jan. 23.—Dr. W. B. Carpenter, V.P., in the chair.—The following papers were read: 'Contributions towards determining the Weight of the Brain in the different Races of Man,' by Dr. J. B. Davis, and 'Description of a Hand Spectrum Telescope,' by Mr. W. Huggins.

GEOGRAPHICAL.—Jan. 27.—Admiral Sir G. Back, V.P., in the chair.—The following new Fellows were elected:—Joseph Anderson, John Anderson, G. F. Angas, Capt. H. Baber, W. E. Blair, R. Davis, Capt. F. J. A. Dunn, C. F. Ellis, W. Falconer, Dr. A. Fyfe, A. Gilliat, J. P. Hunt, R. Jamieson, A. Laybourne, H. Murray, F. M'Clean, B. Newbatt, D. Phillips, T. Plowden, C. S. Price, H. C. Rasse-Johnson, Capt. G. E. Shelley, A. W. T. G. Thorold, W. Walkinshaw, and F. M. Williams, M.P.—'Report on the Livingstone Search Expedition,' by Mr. E. D. Young, R.N. Mr. Young stated that, on arriving at the Kongone mouth of the Zambesi, on the 27th of July, a crew of negroes was at once engaged to man the steel boat and two other smaller boats. Ascending the stream, the party arrived at the Portuguese settlement of Senna, on the 6th of August; but the place, like all others on the south side of the Zambesi, was found abandoned. The Portuguese authorities and settlers having been killed or driven out by the Landee Caffres. Temporary dwellings had been erected on the northern banks of the river, and Mr. Young was well received and promised assistance in the event of his not being able to obtain hands to convey the boat beyond the cataracts of the Shiré. The expedition reached Chibisa on the 17th of August, and found that the marauding Maziti Zulus had swept down from the north as far as the eastern bank of the Shiré, robbing, burning, and murdering all within reach. The Makololo (whom Livingstone had left at this place on his former expedition) received Mr. Young gladly, and at once agreed to accompany him in search of news of the Doctor, with the arrangement that ammunition should be left behind to enable those who remained to repulse the Maziti, should they attempt to cross the river. On the 19th the foot of the cataracts was reached, and the boat taken to pieces. It occupied about 150 men four days and a half to convey the boat, provisions, &c., by land past the long series of cataracts. The boat was then rebuilt, and relaunched on the 30th of August, and the journey continued along the upper waters into Lake Nyassa, the banks of the river being crowded in places by fugitive Ajawa chiefs and their people, flying from the merciless Zulus. Mapunda, on the west side at the entrance to the lake, was passed without being visited, as the Makololo had become alarmed and discontented, and Mr. Young's

aim was to push forward as far as possible. Here the first reports were heard of a white man, apparently Livingstone, having been at Mapunda about twelve months previously. Entering the lake on the 6th of September, a fine breeze carried the party to the eastern side; but a heavy gale of wind succeeded, and the boat narrowly escaped being swamped. Running three hours along the coast, a shelter was at length obtained, and on the shores of the harbour a negro was found, who gave a clear description of the late visit of Dr. Livingstone to the place. Mr. Young followed up the traces hence to the Arab settlement, where he arrived the next day, and was there informed that Livingstone had been there, but, on finding the Arabs could not convey him across the lake, had departed southward to cross at Mapunda. Mr. Young despatched searching parties by land to make sure of the route Livingstone had followed in coming from the Rovuma, and also the road taken by the Johanna men in returning. He then crossed the lake to Marenga, where he ascertained that Livingstone had safely passed on at least five days' journey beyond the point where the Johanna men had deserted. The chief Marenga, who was an old friend of Livingstone, assured Mr. Young that if the Doctor had been killed one month's journey beyond his village he (Marenga) would have heard of it. At the question whether he had been attacked by Maziti, Marenga laughed, as it was well known that the Maziti had never been seen in this part of the country. At Mapunda Mr. Young found a book with the name "Wakotani" written in it; this being the name of one of Livingstone's educated negro companions, who was stated by Moosa to have deserted, but who, in reality, had been left behind, lame; he was away with the chief at the time of Mr. Young's visit. The expedition then descended the river, and arrived at the mouth of the Zambesi on the 11th of November, the boats being brought safely down and all the party quite well in health.

GEOLOGICAL.—Jan. 22.—W. W. Smyth, President, in the chair.—Messrs. J. T. Johnson and S. B. Dixon, jun. were elected Fellows.—The following communications were read: 'On the Speeton Clay,' by Mr. J. W. Judd, and 'Notice of the Hesse Drift as it appeared in Sections more than forty years since,' by Prof. J. Phillips, D.C.L.

SOCIETY OF ANTIQUARIES.—Jan. 23.—Earl Stanhope, President, in the chair.—Mr. J. E. Lee communicated notes on recent additions to the Museum at Caerleon.—Prof. Rolleston communicated a paper 'On Romano-British and Anglo-Saxon Excavations at Frilford, near Abingdon, Berks.' This paper was accompanied with copious illustrations.

ROYAL SOCIETY OF LITERATURE.—Jan. 22.—J. G. Teed, Esq., Q.C., in the chair.—Dr. C. M. Ingleby read a paper 'On some traces of the Authorship of the Works attributed to Shakespeare,' in which, while rejecting the theory which has been from time to time put forward, viz., that Lord Bacon and other great writers of the Elizabethan age were the real authors of many of the plays bearing the name of Shakespeare, he showed that Shakespeare was unquestionably indebted to a great extent to the early Elizabethan drama, of which only a few relics have come down to our time.

BRITISH ARCHEOLOGICAL ASSOCIATION.—Jan. 22.—Mr. Cumming in the chair.—Mr. H. Kettel exhibited a flint implement which had been picked up in the Weald of Sussex.—Mr. Kettel exhibited a club, eleven inches in length, made of clay slate, found near St. Isabel, in South America, in a district where clay slate does not occur. It was precisely similar to a weapon of half the size found some years since in the north of Ireland.—Mr. T. Sherratt exhibited a gold ring, found in an ancient tomb in the State of New York.—Mr. George Wright exhibited a marble head found at Alexandria, which he supposed to be a head of Marcus Aurelius Antoninus, the philosopher.—Mr. Cumming exhibited a head, in marble, which he had identified as that of Magna Urbica, one

of the wives of Marcus Aurelius Charinus.—Mr. F. A. Waite exhibited an interesting brass tobacco-box, engraved, the property of Mr. Cullinan, in whose family it had been preserved for more than a century. It was of the period of William the Third, and was said to have been engraved by one of his troopers.

LINNEAN.—Jan. 16.—G. Bentham, Esq., President, in the chair.—Drs. T. C. Cox, M. Foster, R. W. Moon, Messrs. B. D. Jackson and J. B. Ward were elected Fellows.—Mr. Carruthers exhibited specimens of Cool Plants, preserved in a deposit of volcanic ash, from the Island of Arran, and made some observations upon them.—Mr. Maw exhibited from the lower Bagshot Beds of Studland Bay, impressions of Fossil Leaves, some of which closely resemble those of *Kydia colycina*, and are found in connexion with the flowers of the so-called Porana, exhibited by Mr. Maw at the previous meeting.—Dr. Hooker made some observations upon some remarkable specimens of abnormal Cocoa-nuts, exhibited by him, and read a letter from Dr. E. P. Wright, on a singular monstrosity of the Cocoa-nut from the Seychelles Islands. The following papers were read: 'Notes on Mosses, &c., collected by Mr. J. Taylor on the shores of Davis's Straits,' by Dr. G. Dickie, 'On a Collection of Fungi from Cuba, Part 2, including those belonging to the Families Gasteromycetes, Coniomyces, Hyphomycetes, Physcomycetes, and Ascomycetes,' by the Rev. M. J. Berkeley, and 'A few Additional Particulars regarding *Conchia Edwardsii*,' by Mr. T. Edward.

ZOOLOGICAL.—Jan. 23.—J. Gould, Esq., V.P., in the chair.—An extract was read from Mr. G. Krefft, Sydney, stating that, amongst other fossil remains which he was now arranging for the Australian Museum, he had discovered a portion of the humerus of an extinct species of Echidna, from the Darling Downs, indicating the former existence of a gigantic form of this Monotreme in Australia.—A letter was read from Mr. E. P. Ramsay, giving an account of the habits of the Lyre Bird (*Menura superba*), with particular reference to its nesting and eggs.—Messrs. Sclater and Salvin communicated descriptions of some new species of birds of the families Dendrocolaptidae, Strigidae, and Columbidae, from various parts of America.—Dr. J. E. Gray communicated a description of a new species of Macaque from the province of Szechuen, in the interior of China, which he proposed to term *Macacus lasiotus*, and some notes on the Margined-tailed Otter of Guiana (*Pteronura Sandbachii*).—Dr. Murie gave an account of the morbid appearances observed in the Walrus lately living in the Society's Gardens, the death of which appeared to have resulted from extensive ulcerations in the stomach, caused by the presence of numerous entozoa.—These notes were accompanied by a description, by Dr. Baird, of the entozoon in question, which was regarded as a new species, and proposed to be called *Ascaris bicolor*.

ENTOMOLOGICAL.—Jan. 27.—Anniversary Meeting.—Sir J. Lubbock, Bart., President, in the chair.—An abstract of the Treasurer's accounts for 1867 was presented by the Auditors.—The Report of the Council for 1867 was read by the Secretary.—The following were elected Members of the Council for 1868:—Messrs. Bates, Dunning, Grut, Sir J. Lubbock, M'Lachlan, Salvin, G. S. Saunders, W. W. Saunders, F. Smith, Stainton, S. Stevens, Trimen, and Westwood.—The following Officers for 1868 were afterwards elected:—President, Mr. H. W. Bates; Treasurer, Mr. S. Stevens; Secretaries, Messrs. Dunning and M'Lachlan; Librarian, Mr. E. W. Janson.—Sir J. Lubbock read an Address.

ETHNOLOGICAL.—Jan. 21.—The following paper was read: 'On the Theory of the Origin of Species by Natural Selection,' by the President, Mr. J. Crawford.—The author reviewed shortly the Darwinian theory of a perpetual sequence of profitable variation in every species of plants and animals, proceeding to show that in authentic history, however remote, there is no trace of such variation, but that the mummies of the ibis and

kestrel hawk, and drawings of the ox, ass, dog, and goose, which existed in ancient Egypt, show them as identical with the animals living at this day. The arguments of the Darwin school are chiefly derived from the variations to be met with in animals and plants; but these seldom occur in the wild state, but only after subjection to the control of man. We did not find the disposition towards variation in all species, the ass and the camel being notable instances, and because whenever under man's influence it does take place, it results in a weakening in the animal of those qualities which render it most fit to maintain "the struggle for life." After a return to the wild state, the bird or animal loses those qualities it had acquired, and merges into the common stock. This, if the theory of progressive and profitable development were correct, it should not do, but should impart its own properties to its fellows. The same thing was seen in plants—the rose and pine-apple, for instance, which, by cultivation, gained qualities agreeable to man, but lost the power of reproduction, and were thus weakened in "the struggle for life."

SOCIETY OF ARTS.—Jan. 20.—'Varieties of Food—their Chemical Composition and Nutritive Value,' by Dr. Letheby (Cantor Lecture).

Jan. 22.—Lord H. Gordon Lennox, V.P., in the chair.—The paper read was, 'On the Reports of the Artisans selected to Visit the Paris Universal Exhibition of 1867,' by Mr. W. Hawes.

INSTITUTE OF ACTUARIES.—Jan. 27.—S. Brown, Esq., President, in the chair.—The following gentlemen were elected Associates: Messrs. J. M. Gandy, F. G. Howell, T. Marr, E. Mantle and R. C. Rundell.—The paper read was by Mr. J. Chisholm, 'On the Arrangement of Commutation, or D and N Tables.'

MATHEMATICAL.—Jan. 23.—Prof. Hirst, Treasurer, in the chair.—Mr. J. Glaisher was proposed for election, and Mr. H. Perigal was elected a Member.—Prof. Maxwell stated several methods he had used in the construction of stereograms of surfaces, and showed the forms of a large number of surfaces by means of a real image stereoscope. The Chairman pointed out the great educational value of these stereograms, and elicited from Prof. Maxwell the statement that he had prepared most of the specimens exhibited for publication.—A paper was read by the same gentleman 'On the Doctrine of the Reciprocal Diagrams of Forces with the Extension of Airy's Function of Stress from Two Dimensions to Three.'—Mr. J. J. Walker read a paper 'On the Anharmonic-Ratio Sextic.'

MEETINGS FOR THE ENSUING WEEK.

- MON. Royal Institution, 2.—General Monthly Meeting.
- Asiatic, 3.
- Entomological, 7.
- TUES. Royal Institution, 3.—'Faraday's Discoveries,' Professor Tyndall.
- Syro-Egyptian, 7.—'Fragment of Oimenesphath's Tomb (Belzoni),' Mr. Bonomi.
- Engineers, 8.—'Floods in India,' Mr. Howden; 'Fresh-water Flood of Rivers Discussion.'
- WED. Society of Arts, 8.
- Geological, 8.—'Structure of Anglesey,' Duke of Angilly; 'Parallels Roads, Glen Roy,' Mr. Babbage; 'Surfaces of Limestone and Granite,'—'Encroachment of Sea, Bristol Channel,'—'Apparent Oblique Lamination in Granite,' Mr. Mackintosh.
- THURS. Royal Institution, 3.—'Faraday's Discoveries,' Professor Tyndall.
- Chemical, 8.—'Gas Analysis,' Dr. Russell.
- Royal Academy, 8.—'Architecture,' Mr. Scott.
- Linnean, 8.—'New Light-giving Coleopterous Larva,' Mr. Murray; 'Anodonta and Unio, London,' Mr. Rich; 'Liparis Bowdler,' Mr. Barber.
- Antiquaries, 8.—'Excavations, Cissbury, Sussex,' Col. Fox. Royal, 9.
- FRI. Philological, 7.—'Treatment of Latin Suffixes, Part 2,' Prof. Key; 'English Etymologies,' &c., Mr. Morris.
- Royal Institution, 8.—'Animals between Birds and Reptiles,' Prof. Huxley.
- SAT. Royal Institution, 3.—'Non-Metallic Elements,' Prof. Roscoe.

FINE ARTS

King's College Chapel: Notes on its History and Present Condition. By Thomas John Proctor Carter. (Macmillan & Co.)

At first sight it appears unfortunate that Mr. Carter chose for the frontispiece of his book a poor photograph, which not only brings the wooden Italian screen of the famous chapel

at Cambridge into undue prominence, but involves the vault, that in every sense crowning feature of the structure, in obscurity. His monograph is, nevertheless, a worthy one, and valuable, not so much on account of what he has produced as what he has gathered from the college archives of the charges for building and preserving the structure, as in the first case they were rendered to the executors of Henry the Sixth, who, in accordance with the will of that monarch, acted as those of Queen Eleanor had done with regard to the crosses which bear her name, and were, doubtless, designed as praying-stations for the repose of her soul.

Our author rather needlessly raises the question about the propriety of styling as "Tudor" that phase of architectural design which was fully established before the dynasty of that name began, and was supplanted by another during its period, and is applied to King's College Chapel. As, however, the distinctive characteristics of the so-called Tudor style in the cases of the royal chapels at Westminster and Windsor are due to Henry the Seventh, who in the case of the latter structure replaced the wooden roof of Edward the Fourth, and left the former building still in the hands of the workmen,—moreover, as the style in question obtained during the greater part of the Tudor period,—it may be fairly named after that family of rulers, whose founder actually carried on the intentions of his namesake with regard to the Cambridge Chapel, and whose second member completed the last-named work. The term "Tudor" is applied to a branch of Gothic design; but the works so designated differ essentially from those of the true mediæval period, and show that a prodigious change had taken place in art as in manners, while architecture was shifting from one style to the other. We observe this change early in the period of the Wars of the Roses; it certainly culminated in the formalized Gothic of the Tudor dynasty, and served to pave the way for the quasi-Italian architecture which we call Elizabethan. The influence of the Renaissance thus made itself felt long before Queen Bess came to the throne, and appeared as powerfully in the plans of buildings as in their details.

Mr. Carter's notions of glass-painting are in keeping with those he holds about wood-carving. Naturally, he looks upon the windows of his college chapel as he does upon its wooden screen, and does not recognize the fact that the art of painting glass had received its quietus ere those superb transparencies which captivate his senses were taken in hand. He writes like one who understands but a single phase of painting. Adopting the opinions of the late Mr. Winston on this subject, our author illustrates the unfortunate effect of amateurs' and archaeologists' opinions upon technical subjects of the more recondite order. Among the facts which are brought into clearer prominence by the documents which Mr. Carter prints from the archives of his college is, that no less a sum than five shillings per square foot was the estimated cost for the chromatic decoration of the vault. Thus, "The gilding and painting of the great Vawt divided into xii severeyes every severeye at xxvi li. xiii s. iiii d. —ccxx li." This shows, at least, that it was intended to be decorated, and with extraordinary splendour.

Whether it is desirable to "restore," even in the thoroughly conservative manner described and advocated by Mr. Carter, a building which, like his college chapel, needs no repairs, is a delicate question. Ugly intrusions, if without proper interest or historical importance, may fairly be taken away from fine works of archi-

ture; but when one talks of "completing the original intention of the architect," and the like, we feel that it may be better to let well alone.

THE FEMALE ARTISTS' EXHIBITION.

THE execution, if not the intellectual value of the elements of this gathering of pictures, is superior to that of its forerunners. It is noteworthy that such is the case, because, in painting, the power of expressing fairly is almost as rare as that of thinking well. A very large number of tame pictures give needless prominence to many that are hideous.

The most important of the pictures here is a little work in oil by Mrs. E. M. Ward, *Merry Christmas* (No. 367),—a lively representation of the appearing of blue flames round the plum-pudding and the glees of the juvenile spectators of that phenomenon. Mrs. Ward's well-known felicity with infantile character and spirit in painting have supplied all that could be wished to this most pleasant picture. Another picture by the same lady, *In Memoriam* (371), shows her mastery of colour and breadth of handling with singular success. The subject is a dead canary lying on a cushion of blue velvet.—Madame Bodichon's *Algerian Studies*, which appear here under the collective title of *Sketches in Africa* (284 to 295), need only that comment which avers that they exhibit the ordinary excellencies of the artist and her characteristic shortcomings. The best is *The Old Walls of Mansura* (290), walls and towers dotted along a waste.—Most broadly painted of all the oil-pictures is Miss E. C. Collingridge's *Joette* (316), a French girl's head in profile.—*Chumber Spaniel's Head* (310), by Mrs. O. Newcomen, a dog with a dead bird, is very well and solidly painted.—*Illustrations to the 'Story without an End'* (237), by "E. V. B." (The Hon. Mrs. Boyle), the chromo-lithographed copies of which we reviewed some weeks since, are charming in spirit, and show how fine is the painter's natural eye for colour. They are far better than the copies, in subtle expression as well as in refinement of tinting.

It is a pity the managers of this gathering do not exclude that large class of life studies with sentimental names which occurs year by year:—"*Shadowy, Dreaming Adeline*" of Mr. Tennyson (31), by Miss E. Royal; *La belle dame sans merci* (24), by Miss Lane; *Evil Forebodings* (37), by Miss Burgess; and *Miranda* (145), by Mrs. J. H. Carter. This is a weak and purposeless class.—Miss L. Rayner is as fortunate as before with her *In the Loft*, *Knole*, (47)—a study of old furniture in a lumber-place. She is even more successful, because the result is equal to that of the last with a more difficult subject, in *Lady Betty Germaine's Bedchamber, Knole* (248).—*Grasmere* (48), by Miss Freeman Kempton, the blue mountain behind the lake at twilight, displays considerable feeling for grandeur in nature, and, although flat, has commendable colour.—Mrs. Roe Lock's *Old Cottage, Lynnmouth*, (83) is dingy, but well studied in respect of the atmosphere, and rich in variety, if not in brilliancy of colour.—*It would be spoken to* (101), by Miss Adelaide Claxton, is a specimen of trick in design and sentimentality. It is also flashy in painting.—Miss Charlotte James's *Roses* (114) is rich in colour, well drawn, but rather low in key, and exceeds in purple.—Miss Cornish's *Sea View* (127), a sweep of chalk-cliffs, forming a little bay where the sea tumbles white in violence, is charming.—*Lady Dunbar is happy in Minorca, Sunrise*, (132)—a study of lurid clouds hanging over the island and its surrounding sea, with an horizon of sanguineous light that seems to broaden as we look. This work is painty to excess.—Mrs. Marable's *Soft Day in the Highlands* (198) is one of the very few landscapes here that make pictures without regard to mere topographical interest. It is admirable in rendering of the atmosphere as saturated with rain, also in giving the effect of the distant mountains beyond a lake of dull metallic hue, and, furthest off, a brassy and pale horizon of vapours.—*Flowers* (191), by Mrs. Withers, is dry in style, but very accurate, firm and neat in drawing.—No. 251, *A Yorkshire Beck*, by Miss S. E. Weatherill, is a "blot" in water-colour, showing great skill with the brush and a capital sense of colour.—Mrs. Swift's *Wild Flowers* (257) shows singular braveness and dexterity of

handling and tolerably good colour; a picture of old earthenware and dead game.

FINE-ART GOSSIP.

Mr. Leighton has in hand and nearly finished for the forthcoming Royal Academy Exhibition, which thus, by the way, completes its first century, a picture representing an unusual idea of the death of Ariadne. This implies that, after the desertion of Theseus, she did not console herself with Bacchus, or, as the profane have suggested, his type "the Bottle," but that death took or rather passed slowly over her as she lay on the rock of a promontory above the sea, where she had taken station because of the vastness of the view it gave. That as she rested, and for many days watched the unvarying horizon and varying surface of the sea, the rising, culmination and setting of the sun, the veiling and unveiling of the stars, and no one came, or any sign or sail retraced the path of Theseus, death marked change rather than dissolution of her royal and beautiful widowhood. The design shows a single figure supine on a rocky couch upon the summit platform of a cape, in an attitude of repose, with one arm upon the table stone by her side, having its fingers relaxed and prone in grace; the head lying backwards and the face uppermost, with eyelids ringed in a violet tinge and gently closed; the lips, as with one that sleeps easily, are slightly open, and the cheeks composed; the throat and spine have fallen to an inward curve, and the bust, never to rise again, has sunk after expiration—slow, unconscious, soundless and complete. A white robe lies upon and moulds itself to, but does not conceal the contour of the woman in death, and swerving downward marks motionless and perfect forms. It is broad sunlit day above and about the rocks; the lichens bask, and the sparse and parched flowers—yellow, purple and dusky red—stiff in their dryness, would rustle harshly if there were any wind; but as the sea is almost silent, they stir no more than Ariadne's robes. Besides this painting, we are to have Actæa, one of the "bright Nereides," nymph of the beach, a voluptuous damsel, nude, reclining on the shore. Also Jonathan's signal to David, by the stone Ezel. The son of Saul is standing upright, looking into the field on his right; the quiver-bearer, a boy, stands beside him. Lastly, "Acme and Septimius,"—lovers seated in a garden.

Mr. Mason has almost completed his picture, which is larger than usual with him, described by us in March last as intended for the Royal Academy Exhibition of last year. It was not finished in time for that display, but will, we trust, be exhibited in the forthcoming gathering. The subject of the work in question shows a twilight effect of autumn evening upon a group of village girls who walk and sing. It is an idyl more easy to enjoy than to describe. See *Athen.* No. 2057.

Mr. Dawson has almost completed a large picture representing a fresh gale in the Thames opposite Greenwich Hospital. The effect is bright sunlight, the sky brilliant, but broken by great masses of cloud; the water green and roughly tossing; a large straw-laden barge is on the right hand, with the wind on her quarter, and topsail full; the steersman, the fore-part of the craft being hidden from him by the mountainous cargo she carries, is piloted by a comrade on its summit; nearer to the spectator, six rowers pull a heavy skiff. On the left of the picture is a brig beating down the river. On the bank is the Hospital, with its white colonnades and dark domes. Behind the barge appears the Dreadnought at her moorings, which, by the way, are brought, for association's sake, we suppose, lower down the Thames than in fact they are.

M. Dionisio Vericchio, of Venice, sends us "A rough sketch of building plan, with additional improvements for a Central Court of Justice Palace," as intended for the great scheme for English use. This exhibits some features which might be worthy of attention from the architects employed to carry out the work, but has a few points which will hardly be accepted, such as the introduction

of a "carriage drive" longitudinally to the building, and looked upon by the Judges' private chambers. It is questionable if the "special advantage" claimed by the author for his plan by skylights being entirely avoided in its dispositions is not condemnatory. The plan assimilates best with those on the system of small internal areas for light and air.

By some inexplicable blunder, the original intentions of the architect of the Royal Gallery at Westminster—whether Pugin or Barry matters little for this point—were departed from on account of an extraordinary whim for having the statues of the sovereigns that are to line its sides larger than proportion admitted, and for rendering them distinct sculptural elements, as opposed to the apt architectonic character which was originally proposed. As these figures stand under canopies and on carved pedestals, it was needless to alter the canopies and pedestals, originally designed in admirable proportion and perfect subordination to the chamber, and to make them very much larger, to the ruin of the Royal Gallery, which, as at first intended, was really a noble room. Nobody knew why this was done. "Nobody" was omnipotent in having it done, and the fairly proportioned hall was, for the time at least, spoiled. Mr. E. M. Barry, as architect in succession to his father, pointed out the injury. We commented on the same, and hoped for a return to the former condition of things. Neither explanation nor change was obtained; the statues were ordered of the sculptors to be eight feet in height instead of six, as proposed and contemplated when the scale of remuneration was fixed. A block of marble of the larger dimension is more difficult to manage and much more costly than one of the minor size. Here was a hardship upon the sculptors, already badly paid with 800*l.* for marble statues of high quality and above life-size. Architects, sculptors and critics remonstrated, but to no effect upon the mind of a lay Commissioner of Works or his clerks, who had the thing in hand. Mr. Macleise, who painted in the Royal Gallery, remonstrated that his pictures were injured in effect by the undue and unintended prominence of the statues. It was all in vain. A round sum of money was spent in pulling down and hacking off the walls, work which was already paid for, and new work in its place was at last in fact introduced. Next comes a change of dynasty; the architect, sole responsible person after all as he is, was listened to; and now an experiment is being made by the exhibition of five already executed marble statues in Westminster Hall which were designed on the larger scale for the Royal Gallery. It is suggested to decorate the old hall with statues under each principal of the roof, and that the intervals should be filled with sculptures in bas-relief, representing events in each king's reign. Not a bad idea, we must acknowledge; to be bettered, however, if the works be not done in a hurry by common decorating carvers and bad designers, as is usual in these cases, but by competent sculptors of the first class; and if the subjects chosen have as little as possible to do with the monarchs—there is more than enough about them elsewhere—and as much as possible to do with the people; unless, indeed, the crimes and blunders of the kings be fairly exposed in the hall, as their good deeds and virtues are shown within the building. The five statues now in Westminster Hall are—William the Third, by Mr. Woolner, recently described by us; James and Charles the First, by Mr. Thornycroft; and George the First and William the Fourth, by Mr. Theed.

MUSIC AND THE DRAMA

MR. HENRY LESLIE'S CONCERTS, 1868.—St. James's Hall, THURSDAY Evening, February 6.—FIRST ORCHESTRAL CONCERT. Part I.—The music to "Edipus" (Mendelssohn). Reader, Mr. Lin Payne; Concert-Stick (Weber). Part II.—"Non adieu" (Glinka); "Il mio tesoro" (Mozart); Choral Fantasia (Beethoven); "Haste thee, Nymph" (Handel); Overture, "Guillaume Tell" (Rossini). Soloists: Miss Emma Charlter, Messrs. Cummings, Walker, Lewis Thomas, and Chaplin Henry, and Madame Arabella Goddard. Chorus, Mr. Henry Leslie's Choir Professional Orchestra. Conductor, Mr. Henry Leslie.—Tickets, 7*s.* 6*d.*, 5*s.*, 4*s.*, 3*s.*, 2*s.*, 1*s.*, at all Music-sellers.

J. F. BARNETT'S "ANCIENT MARINER" CANTATA, produced at the late Birmingham Musical Festival, will be performed for the first time in London at his Grand Orchestral and Choral Concert, St. James's Hall, TUESDAY EVENING, February 12. Principal Vocalists: the Sisters Doria (their first appearance in London), Mr. George Perren and Mr. Remick. Solo Pianoforte, Mr. J. F. Barnett. Orchestra and Chorus, 300 performers.—Stalls, 10*s.* 6*d.*; Reserved Seats, 7*s.* 6*d.*; Unreserved Balcony, 4*s.*—To be had of the principal Libraries and Music-sellers, Austin's Ticket Office, and Mr. J. F. Barnett, 21, Brecknock Crescent, N.W.

MUSICAL AND DRAMATIC GOSSIP.

At last Saturday's Concert at the Crystal Palace Beethoven's Seventh Symphony was performed; also Schumann's ghastly and unidea'd Overture to "Manfred." With regard to the rhapsodies current about his music, we cannot better strengthen what has been from the first our opinion respecting it than by quoting this masterly passage from the notice which appeared in Monday's *Times*.—"That the technical innovations of one age become in art the accepted laws of the next is indubitably true; but this admission will no more help Schumann, who actually made no innovations that count for anything, than it can help Herr Richard Wagner, whose would-be innovation is to upset the canons of art altogether and put chaos in their place. There is no weaker argument than to insist that, because Beethoven was not at first thoroughly appreciated, therefore those who do not admit Schumann to be another Beethoven, or something of the sort, must be in the same state of mental blindness as those who failed immediately to recognize the genius of Beethoven. To make the argument what the poet Shelley calls 'refutation-tight,' Schumann should be, properly, greater than Beethoven; for otherwise it does not logically hold at all. It is no proof that because we can see nothing very particular in a man there must, purely on that account, be something very particular in him. The argument, in strict truth, is a mere begging of the question, and would apply just as well not simply to Herr Wagner, but to M. Offenbach, or any other composer, as to Schumann, as, nevertheless, it is so often thrown in the teeth of those who wish to see Schumann tried and judged fairly and deliberately, and not hoisted by main force upon the shoulders of the acknowledged great masters, we have found it expedient to enter this brief but emphatic protest."—To the above it may be added, that Schumann has been tried in this country; and that, though besieged people in time of famine have been constrained to content themselves with strange ailments in place of the honest food of healthier days, such fact does not imply that the meat is not diseased. Schumann's music of pretension, to our apprehension, smacks of unwholesome decay. There is no life in it, no idea, no beauty. This censure does not include his best *Lieder*, neither his pieces for children, which are exquisite; but does include (with small or no exception) the great works, into the midst of which he floundered, fancying himself the continuer, or rather the carrier out, of Beethoven.

At the last *Popular Concert* but one Herr Pauer replaced Madame Arabella Goddard, who was prevented by indisposition from appearing, and Signor Piatti produced a great effect in a Series of Pieces by Veracini.—At Monday's, the last, Madame Schumann played, and Miss Julia Elton, on whom we count for the future, was the singer.—Madame Schumann will play again on Monday.—The first concert of the *Schubert Society* took place on Tuesday.—Mr. Joseph Barnby's choir gave a concert on Wednesday.

There is to be, we are glad to see, a Bennett Concert. The composer of "The Woman of Samaria," (far too chary of his compositions) will bring his newest work to London judgment in the course of February. It is rumoured that the score has been largely reconsidered. The second (secular) part of the concert is to consist of "The May Queen," the principal part sung by Miss Katherine Poyntz.

The Operetta House in Langham Place intends to venture a representation of "L'Ambassadrice," that most courtly and delicate of operas, written, as was said, at the story of Madame Rossi (Sontag), and for Madame Cinti-Damoreau, one of the most courtly and delicate artists that ever sang. Madlle. Liebhart is to be the *prima donna*; but there are three other ladies to be presented on the occasion, Madame Barnck, so inimitably represented by Madame Boulanger; La Comtesse by

Mlle. Prévost, a consummate singing actress; and *Charlotte* by Madame Jenny Colon, one of the most charming vocalists within certain conditions whom we have ever heard. What singers here are to represent these secondary characters? and without adequate representation how can the work be presented without mutilation?

The *Musical Standard*, which has no scruple against quoting the *Athenæum* whenever it is in want of a bit of news, home or foreign, has thought it proper (after the fashion of Mr. John Edmund Cox) to be exceedingly sarcastic in a small way, because we "cannot be adhesive" (as the American lady put it) to the vulgarities of Herr Offenbach's vulgar music to equivocal stories. Happily, the trash, apparently, will not take root here, especially under circumstances of English no-translation of that which is not translatable, and of meanings which honest English singers and actors would, should, and could decline to insinuate.

That noble but most melancholy and menacing psalm, the 137th, "By the waters of Babylon," set so pathetically by Dr. Boyce, in his old, timid, English, cathedral way,—set again (the curse omitted) so powerfully as a single song by one of our most distinguished amateurs, Mr. Simon Waley (a song which any artist should be proud to sing),—has been treated anew in music by Mr. Jules Beer, the nephew of Meyerbeer, with an "imitation of the words" by M. Emilien Pacini.

The *Signale* of Munich, a journal fuller of information, and more generally correct, than any other foreign musical journal we are in the habit of consulting, gives us the following cosmopolitan news: a new Overture to 'Othello,' at New York, by Herr F. L. Ritter; a successful performance of Dr. Bennett's elegant Overture, 'The Naiades,' at the thirteenth Leipzig *Gewandhaus* Concert; an eccentric exhibition by that bad violinist, Herr Remenyi, at the "Enterpe" concert of the same town; a revival of Herr Wagner's 'Fliegende Holländer' at Vienna; also the great success of Herr Robinson there; a performance at Moscow of the Overture and act-music of the opera (in German) 'Fürst Chomolski,' by Glinka; a new opera at St. Petersburg (in German), 'Der Dämon,' by Baron Bitinghoff—probably an amateur.

Fräulein Alida Topp, whose pianoforte execution was one of the very few satisfactions of the Carlsruhe Festival, reported on here, has changed her country, and is now playing in New York,—we read, with great success.—Our young countryman, Mr. Cowen, on whose pianoforte-playing expectations are based, has, we read in the *Times*, been playing at Berlin, and been well received.—"One of the most interesting concerts ever given in Liverpool," writes a Correspondent, who writes with knowledge, was "that of Mr. Halle, the other day, at St. George's Hall, where, by aid of his sole self and a most varied choice of music, he held a large audience fast for a couple of hours." The value of this genuine artist as quickening provincial life and interest is beginning to be felt. We may be permitted to say that it was foreseen by us, from the first moment when the political storm in Paris drove him to this country.—There is a home and a future for every real musician in England.—Signor Tito Mattei announces his Pianoforte Recitals in London; Miss Madeline Schiller hers.

According to the holy and reverent tradition which prevails in Germany regarding Art, the death of Moritz Hauptmann was musically commemorated at Leipzig by careful performance of some of his sterling sacred compositions.

A contemporary assures us that Herr Wagner and "his kingly friend" have still (as the German phrased it) "this one time more" quarrelled—it is said for the last time. But "after the last?" was *Millamant's* pertinent inquiry. The silly King and the grasping charlatan may, for all this, come together again. Meanwhile, there is small chance of Herr Wagner's pet theatre being built in Munich.

M. Berlioz seems to be carrying everything before him in Russia. He has given a concert in Moscow, which was attended, he writes to the *Gazette Musicale*, by an audience numbering 12,600 persons, who thoroughly, he assures us, relished and comprehended his compositions.

'Le Pardon de Ploërmel' (Meyerbeer's weakest

and sickliest work) appears to gain root in Italy, having been most successful (foreign papers say) at Venice. The *Dinorah* was a Belgian lady. The same opera is to be played at Barcelona.

It is said that the French military bands are to be reorganized with Government subsidy.

Herr Moritz Ganz, a solid though an uninteresting violoncello-player, and a concert-master at Berlin, died the other day, aged sixty-four.

Mr. E. T. Smith announces a M. (or Mr.?) Bandmann, a new tragedian, who is to set the town on fire in a play adapted for the English stage by Mr. Tom Taylor. This is an adaptation of 'Narcisse,' apparently a favourite play of the actor's.

To the musical obituary of the month must be added the names of Mr. Addison, the well known and respected publisher, and of Mr. Tully the orchestral conductor, who, in his time did good service and, according to his means, was a valuable member of his profession.

MISCELLANEA

The People's Magazine.—Certain unfounded statements having been circulated as to the circumstances under which I ceased to edit the *People's Magazine*, I hope you will do me the justice to insert the following letter, which was given to me unsolicited on the day when the new management was appointed:—

"Society for Promoting Christian Knowledge, 67, Lincoln's Inn Fields, Nov. 4, 1867.

"At a meeting of the Magazine Committee, held this day, the following resolution was unanimously agreed to:—'The Magazine Committee, in parting with Mr. Rich, as editor of the *People's Magazine*, think it but just to place on record their opinion that he has, during the time of his editorship, performed the duties of the office zealously, faithfully, and ably. They desire to thank Mr. Rich for the readiness with which he has adopted suggestions made to him, and for the willingness which he has ever shown to conduct this work with a view to the best interests of the Society for Promoting Christian Knowledge. (Signed) John Evans, Secretary, S.P.C.K.'

"Elihu Rich, Esq.

"With Mr. Evans's compliments and kind regards."

—This letter completely answers every idle rumour that has been circulated to my prejudice, and I really wish to say no more on the subject unless I am compelled in self-defence to enter into details.—I am, &c. ELIHU RICH.

Muswell Hill, Jan. 23, 1868.

A Charade.—G. H., who forwarded a charade, which was inserted in the *Athenæum* of the 2nd of February, 1867, without eliciting an answer, having received the answer from a friend, now incloses it, in case the Editor should think it worth insertion:—

Man cannot live without my first,
By day and night 'tis used;
My second is by all accused,
By day and night abused.
My whole is never seen by day,
Nor ever used by night.
Tis dear to friends when far away,
And hated when in sight.

ANSWER.

Ignis, or fire, all men will own
Essential to the life of man;
Fatuus, or fool, has been, 'tis known,
Cursed and abused since time began.
Some *Ignis Fatuus*—Will-o'-Wisp,
Not seen by day, nor used by night.
Men love, and for their phantom light,
When 'tis unseen, but hate its sight.

Introduction of Coffee into England.—When, some weeks ago, we took, chiefly from *Notes and Queries*, an account of the introduction of coffee into England and France, we forgot to look at D'Israeli's 'Curiosities of Literature.' Here we should have found an account agreeing in substantial with what we gave. It struck us that this valuable work is left too much to those who supply the reading public, and is too little in vogue with the reading public itself. And yet there are two cheap editions, well printed, with a good index, to

be found on the stalls. The truth is, that except for a very few, the 'Curiosities' is a cloying book: a rich dish which must be taken in moderation. Let any one restrict himself to one article at a time, and not more than one in a day, and he will soon find that sort of relish which he has for his newspaper. Imagine the contents of this book made leaders, one after another, for a weekly literary journal: what a run it would have had; especially at the time when that taste was to be created which D'Israeli did create. We think it is his son who said that he had done more than any one man to fill the reading-room of the Museum with its present numbers: whoever said it, he was right.

Effect of Music on Cows.—At a residence in this neighbourhood a flower-show was held on the lawn, which was separated by iron railings from a field where several cows were grazing. When the band began to play, the cows, which were at a considerable distance, simultaneously ceased grazing and came up towards the lawn, standing in a row, with their heads stretched over the railings, intently watching the band, apparently with the greatest interest and astonishment. When the band ceased playing, they moved away to a distance, where they could graze undisturbed by the crowd, but always returned and watched the band, when it resumed playing, with the same apparent interest and absorbed attention. Of course, allusions to Orpheus and the Beasts were plentiful among the company. The cows certainly seemed the most attentive part of the audience, and the effect of a row of fascinated cows with heads over the railings was very ludicrous. I send you this anecdote in pursuance of "F. L. S.'s" suggestion that notices of the effect of music on animals would be interesting. It is too notorious that many dogs howl at music, to need special observation, or I could state many instances. EDEN WARWICK.

Chaucer's Shippe Hoppeteres.—It is my impression that these *hoppeteres* were the "men hope," or "huppe aloft" (the aspirate being in those times used or not, much at pleasure) in the ship's *topcastle*. Every ship of war in those days had one or more of these *topcastles*, in which, in time of action, the best marksmen were placed. I have now before me the description of a ship of war (A.D. 1370) which has no less than three of these *topcastles*, or platforms, around its one mast. The termination "*stere*" did not necessarily imply a feminine signification. *Hucksteres* in those days were mostly females, but not always,—see "Prompt. Parv., p. 252 and Mr. Way's Note;—and "*birdsteres*," or "*birdsteres*" (temp. Edward III. and Richard II.), who sold fish in the streets of London, were men or women indifferently. H. T. RILEY.

Taking a Sight.—We all know what is meant by "taking a sight." But it is an old practice; and is made classical by Rabelais, who attributes it to an Englishman. No one who sees it done in old French will ever think it vulgar again:—"Lors feist l'Anglois tel signe. La main gauche toute ouverte il leva haute en l'air, puis ferma au poing les quatre doigts d'icelle, et le pouce estendu assit sus la pinne du nez. Soudain après leva la dextre toute ouverte, et toute ouverte la baissa, joignant le pouce au lieu que fermoit le petit doigt de la gauche, et les quatre doigts d'icelle mouvoit lentement en l'air. Puis au rebours feit de la dextre ce qu'il avoit fait de la gauche, et de la gauche ce que avoit fait de la dextre." An impressive sight! We have lost the introduction of the fist, which ought to be restored. The gentle oscillation of the front fingers, with the clenched fist in the rear, says as plainly as possible, Put forward *suaviter* in modo, but keep *fortiter* in re ready for action.

Pile.—Mr. Wedgwood does not give this word in its use of *pile* of velvet,—close *pile*. In this sense the word comes from the French *poil*, hair. "*Velours à deux poils*: two-pile veluet."—Cotgrave. 1611.

TO CORRESPONDENTS.—H. T.—J. R. S.—M. G. W.—W. R. B.—M. J. B.—J. C. C.—J. R. M.—E. S.—W. R.—G. L. B.—W. P.—received.

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